

Come, Follow Me

Arranged by Elizabeth J. Nelson

Piano *mp*

Introduction for Piano. The music is in G major (one sharp) and 3/4 time. It consists of two staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a rhythmic pattern of eighth and sixteenth notes, with a melodic line in the right hand.

9 *mp* ^{a2} "Come, fol - low me," the Sav - ior said. Then let us in his foot - steps

Piano *p*

First system of the vocal and piano accompaniment. The vocal line (treble clef) begins with a melodic phrase starting on G4. The piano accompaniment (grand staff) continues with a rhythmic pattern of eighth and sixteenth notes. The lyrics are: "Come, fol - low me," the Sav - ior said. Then let us in his foot - steps

16 tread, For thus a - lone can we - be one. With God's own loved, be -

Piano

Second system of the vocal and piano accompaniment. The vocal line (treble clef) continues with a melodic phrase starting on G4. The piano accompaniment (grand staff) continues with a rhythmic pattern of eighth and sixteenth notes. The lyrics are: tread, For thus a - lone can we - be one. With God's own loved, be -

23
got - ten Son.

Pno.
23
mp

32
a2 mp
"Come, fol - low me," a sim - ple phrase, Yet truth's sub - lime ef - ful - gent rays

Pno.
32
p

40
Are in these sim - ple words — com - bined To urge, in - spire the hu - man mind.

Pno.
40

48

mf is it le - nough a - lone - to know That we must fol - low him - be - low, While trav - ling thru this

This system contains the first two staves of music. The top staff is a vocal line with lyrics, and the bottom staff is a piano accompaniment. The music is in a key with one sharp (F#) and a 4/4 time signature. The vocal line starts with a treble clef and a key signature of one sharp. The piano accompaniment starts with a bass clef and a key signature of one sharp. The lyrics are: "is it le - nough a - lone - to know That we must fol - low him - be - low, While trav - ling thru this". The dynamic marking is *mf*.

Pno.

48

Opt. accompaniment - may be sung A-cappella

This system shows the piano accompaniment for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The music is in a key with one sharp (F#) and a 4/4 time signature. The lyrics "Opt. accompaniment - may be sung A-cappella" are written below the staves. The dynamic marking is *mf*.

58

vale of tears? No, this ex - tends to ho - ller spheres.

This system contains the second two staves of music. The top staff is a vocal line with lyrics, and the bottom staff is a piano accompaniment. The music is in a key with one sharp (F#) and a 4/4 time signature. The vocal line starts with a treble clef and a key signature of one sharp. The piano accompaniment starts with a bass clef and a key signature of one sharp. The lyrics are: "vale of tears? No, this ex - tends to ho - ller spheres.". The dynamic marking is *mf*.

Pno.

58

mp

This system shows the piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The music is in a key with one sharp (F#) and a 4/4 time signature. The dynamic marking is *mp*.

67

f Not on - ly shall we em - u - late His course while in this earth - ly state,

This system contains the third two staves of music. The top staff is a vocal line with lyrics, and the bottom staff is a piano accompaniment. The music is in a key with one sharp (F#) and a 4/4 time signature. The vocal line starts with a treble clef and a key signature of one sharp. The piano accompaniment starts with a bass clef and a key signature of one sharp. The lyrics are: "Not on - ly shall we em - u - late His course while in this earth - ly state,". The dynamic marking is *f*.

Pno.

67

mf

This system shows the piano accompaniment for the third system. It consists of two staves: a treble clef staff and a bass clef staff. The music is in a key with one sharp (F#) and a 4/4 time signature. The dynamic marking is *mf*.

Come Follow Me

4

75

But when we're freed from pres - sent cares, If with our Lord we would be

Detailed description: This block contains the vocal line for measures 75 through 82. The music is in a treble clef with a key signature of two sharps (F# and C#). The melody is written on a single staff. The lyrics are: "But when we're freed from pres - sent cares, If with our Lord we would be". The notes are mostly quarter and eighth notes, with some rests. A large slur covers the entire line.

Pno.

Detailed description: This block contains the piano accompaniment for measures 75 through 82. It consists of two staves, treble and bass clef. The music is in a key signature of two sharps. The right hand plays chords and moving lines, while the left hand plays a steady bass line. The tempo is marked with a common time signature.

83

heirs. *mp* "Come fol-low

Detailed description: This block contains the vocal line for measures 83 through 88. The music is in a treble clef with a key signature of two sharps. The melody is written on a single staff. The lyrics are: "heirs. 'Come fol-low". The notes are mostly quarter notes, with some rests. A slur covers the first part of the line, and a fermata is placed over the final note. The dynamic marking *mp* is present.

Pno.

Detailed description: This block contains the piano accompaniment for measures 83 through 88. It consists of two staves, treble and bass clef. The music is in a key signature of two sharps. The right hand plays chords and moving lines, while the left hand plays a steady bass line. The tempo is marked with a common time signature. The dynamic marking *p* is present.

92

me," the Sav - ior said. *mp* "Come fol - low me," the Sav - ior said.

Detailed description: This block contains the vocal line for measures 92 through 98. The music is in a treble clef with a key signature of two sharps. The melody is written on a single staff. The lyrics are: "me," the Sav - ior said. 'Come fol - low me," the Sav - ior said." The notes are mostly quarter notes, with some rests. A slur covers the first part of the line, and a fermata is placed over the final note. The dynamic marking *mp* is present.

Pno.

Detailed description: This block contains the piano accompaniment for measures 92 through 98. It consists of two staves, treble and bass clef. The music is in a key signature of two sharps. The right hand plays chords and moving lines, while the left hand plays a steady bass line. The tempo is marked with a common time signature.