

My Testimony Is Growing

Words and music by Kathryn B. Decker

Reverently ♩ = 66-72

The piano introduction consists of two staves in 4/4 time, key of B-flat major. The right hand starts with a melody of eighth notes, and the left hand provides a simple accompaniment of quarter notes. A dynamic marking of *mp* is present.

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The first two lines of the vocal melody are written on a single staff in 4/4 time, key of B-flat major. The melody consists of eighth and quarter notes.

1. I be - lieve that Heav - 'nly Fa - ther knows me, and He cares, for
 I be - lieve He loves me, too, be - cause He sent His Son to
 2. I be - lieve that Jo - seph Smith was cho - sen by the Lord to
 I be - lieve our proph - et knows God's will for us to - day, and

The piano accompaniment for the first two lines of the vocal melody is written on two staves in 4/4 time, key of B-flat major. It features a steady bass line and chords in the right hand.

The third and fourth lines of the vocal melody are written on a single staff in 4/4 time, key of B-flat major. The third line includes a first ending (marked '1.') and a second ending (marked '2.').

when I ask for help, He gives me an - swers to my prayers. — life on earth is done.
 die for me so I can live when
 be the one through whom He could re - veal His sa - cred word. — what he has to say.
 we must lis - ten care - ful - ly to

The piano accompaniment for the third and fourth lines of the vocal melody is written on two staves in 4/4 time, key of B-flat major. It includes first and second endings for the piano part.

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My tes - ti - mo - ny is grow - ing, as gos - pel seeds are

sown. My tes - ti - mo - ny is grow - ing, a

To Coda ⊕

D. S. al Coda

wit - ness of my own.

Coda ⊕

own.