

# Mother Dear

## Instrumental / Other ←

(spoken over measures 1-16)

If you have ever held a newborn infant in your arms, have you wondered what it is that it sees through unblemished eyes, the veil so thin...

Imagine the saviour of the world on the eve of his birth, seeing himself through the eyes of a vulnerable child, so new, so small, in wonderment of a strange new world with new sensations. Let yourself imagine him cherishing the vision before him of his birth to tender, faithful parents, knowing all the while how little time they will have together as a family before his mission beckons him...

Words and music by Kym B. Somma and Justine Frank

*Sweetly and smoothly*  
*J = 60*

Piano {

"...eyes of a vulnerable child"      "so new, so small..."

*Pedal freely*

{

{

15  
"...before his mission beckons him..."

*poco rall.*      *a tempo*

21

Mo-ther dear, who holds me so near,      Do you know what lies a

{

*mp*      *mf*



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28

head?  
Earth-ly fa-ther with an - xious eyes, you calm my fears, and kiss my

*mp*

35

eyes.  
How safe I feel as I gaze at these

42

loved ones.  
Their eyes tell all as they look at each o-ther  
A gen- tle

*mf*  
*mp*

48

touch, a know - ing smile. Their love will last through the miles

*dim.*  
*p*

54

Faith smiles sweet-ly be - neath your glimmer-ing

60

brows, pier-ces dark - ness out - shin - ing the— stars These ten- der

66

mo - ments with you—— by my side, in per-fect still - ness, I rest

72

dim.

pp

Oh, how I long to be with you for - ev-er.

Musical score for "The Day Will Come" (Measures 79-80). The vocal line continues with "But time is quick- ly pass-ing a - way. The day will come, a cross I must". The piano accompaniment features eighth-note chords in the right hand and bass notes in the left hand. Measure 80 includes dynamic markings *mp* and *p*.

86

bear. 'Til then, please hold me near.

poco rall.      a tempo

Expressively ("clarinet" solo)

poco rubato

Musical score for piano, page 101, ending solo section. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a tempo marking of 101. The bottom staff shows a bass clef. The music features a series of eighth-note patterns. Dynamics include *mf*, *mp*, *poco rall.*, and *a tempo*. The section concludes with a melodic line and the instruction "end solo".

108

Mo-ther dear, who holds me so near,

*dim.*      *pp*

115

do you know what lies a - head?      Earth-ly fa - ther, with an - xious—

122

eyes, you calm my fears and kiss my eyes.

*pp*      *p*      *pp*