

Where Can I Turn for Peace

Text by Emma Lou Thayne

Music by Joleen G Meredith

Arranged by Jenna Mosley

The musical score is arranged in four systems. The first system includes Flute, SA, TB, and Piano parts. The Flute part begins with a tempo marking of quarter note = 88, followed by dynamics of *mp*, *rit.*, and *a tempo*. The SA and TB parts have rests until measure 5, where they enter with the lyrics "Where can I". The Piano part features a melodic line in the right hand and a bass line in the left hand, with dynamics of *mp*, *rit.*, and *a tempo*. The second system, starting at measure 6, includes Flute (Fl.), SA, TB, and Piano (Pno.) parts. The vocal parts (SA and TB) have lyrics: "turn for peace? Where is my sol - ace When oth - er sourc - es cease to". The Piano part continues with accompaniment. The score is in the key of D major (two sharps) and common time (C).

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11

Fl.

SA

make me— me whole? Oo— When with a wound-ed heart, an - ger, or

TB

make me me whole? Oo— When with a wound-ed heart, an - ger, or

(Tenors and Bases)

Pno.

16

Fl.

SA

mal - ice, I draw my - self a-part, Search - ing my soul? —

TB

mal - ice, I — draw my - self a-part, Search - ing my soul? —

Pno.

rit.

rit.

21

Fl.

SA

(slightly slower)

Where, when my ach - ing grows, Where, when I lan - guish, Where, in my need to know,

(start slowing)

TB

Oo _____ Oo _____ Oo _____ Where, in my need to know,

Pno.

mp

mp

27

Fl.

a tempo mp

SA

mf *mp*

where can I run? His is the qui - et hand to calm my

TB

where can I run? His is the qui - et hand to calm my

Pno.

rit. *a tempo mp*

32 *(little slower)* *rit.* *a tempo*

FL.

SA *(tenderly and slower)*
an - guish? And he will un - derstand; He, the on - ly one. Oo_____

TB
an - guish? He, the on - ly one. Oo_____

Pno. *rit.* *a tempo*

38 *rit.* *a tempo*

FL.

SA
Oo_____

TB *mp*
Oo_____ He an - swers pri - vate - ly,

Pno. *rit.* *a tempo*

43 Fl.

43 SA

TB

Reach - es my reach - ing In my Geth - sem - a - ne, — Sav - ior and Friend.

43 Pno.

49 Fl.

49 SA *mp*

Gen - tle the peace he finds for my be - seech - ing.

TB

49 Pno.

53 *f* //

Fl.

53 *f* end. *mp* //

SA
Con - stant he is and kind, Love with-out with-out end. Con-stant he is and kind,

TB
Con - stant he is and kind, ankind, Love with-out end. Con-stant he is and kind,

53 *f* *mp* //

Pno.

59 *mp* *p*

Fl.

59

SA
Love with - out end.

TB
Love, his love is with - out end.

59 *pp*

Pno.

Where Can I Turn for Peace

Arranged by Jenna Mosley

Violin

$\bullet = 88$ *mp* *rit.* *a tempo*

8

17 *rit.*

27 *mp* *a tempo* 31 (little slower)

35 *rit.* *a tempo* *rit.* *a tempo*

42

50 *f*

59 *mp* *p*

The image shows a violin score for the piece 'Where Can I Turn for Peace' arranged by Jenna Mosley. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as quarter note = 88. The score consists of eight staves of music. The first staff starts with a whole rest, followed by a series of eighth and quarter notes. The second staff continues with quarter and eighth notes. The third staff begins with a ritardando (rit.) marking. The fourth staff has a mezzo-piano (mp) dynamic and includes a section marked 'a tempo' and another marked '(little slower)'. The fifth staff features a ritardando (rit.) marking and a section marked 'a tempo'. The sixth staff continues with quarter and eighth notes. The seventh staff has a forte (f) dynamic. The eighth staff ends with a mezzo-piano (mp) dynamic and a piano (p) dynamic. The score concludes with a double bar line.