

Once in Royal David's City

Text by Cecil Frances Alexander
And Anna Molgard

Hymn Arrangement

Music by Henry J. Gauntlett
Arranged by Rachel Mohlman

$\bullet = 110$

1. Women
2. Men

mp 1. Once in roy - al
2. He came down to

The first system of music features a vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics for two parts: '1. Once in royal' and '2. He came down to'. The piano accompaniment consists of a right-hand part with a melodic line and a left-hand part with a bass line. The tempo is marked 'mp' (mezzo-piano).

4 Da - vid's cit - y stood a low - ly cat - tle shed,
earth from heav - en, Who is God and Lord of all,

The second system of music continues the vocal line and piano accompaniment. The vocal line has lyrics: 'Da - vid's cit - y stood a low - ly cat - tle shed, earth from heav - en, Who is God and Lord of all,'. The piano accompaniment continues with the same melodic and bass lines.

7 Where a moth - er laid her ba - by in a man - ger
And his shel - ter was a sta - ble, And his cra - dle

The third system of music continues the vocal line and piano accompaniment. The vocal line has lyrics: 'Where a moth - er laid her ba - by in a man - ger And his shel - ter was a sta - ble, And his cra - dle'. The piano accompaniment continues with the same melodic and bass lines.

10 for his bed: Ma - ry was that moth - er mild,
was a stall; With the poor, and mean, and low - ly,

The fourth system of music concludes the vocal line and piano accompaniment. The vocal line has lyrics: 'for his bed: Ma - ry was that moth - er mild, was a stall; With the poor, and mean, and low - ly,'. The piano accompaniment continues with the same melodic and bass lines.

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13

Je - sus Christ her lit - tle child.
Lived on earth our Sav - ior ho - ly.

Pno.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, starting at measure 13. The lyrics are "Je - sus Christ her lit - tle child." on the first line and "Lived on earth our Sav - ior ho - ly." on the second line. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). The music is in a key with two flats and a 3/4 time signature. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

17

mf And our eyes at last shall see him, Through his own re - deem - ing love;

SA

TB

Pno.

mf

Detailed description: This system contains three staves of music. The top staff is for the Soprano (SA) voice, starting at measure 17. The lyrics are "And our eyes at last shall see him, Through his own re - deem - ing love;". The middle staff is for the Tenor (TB) voice, which provides harmonic support. The bottom staff is the piano accompaniment in grand staff, starting at measure 17. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. The dynamic marking *mf* is present.

21

For that child so dear and gen - tle is our Lord in heav'n a - bove,

Pno.

Detailed description: This system contains three staves of music. The top staff is a vocal line, starting at measure 21. The lyrics are "For that child so dear and gen - tle is our Lord in heav'n a - bove,". The middle staff is a bass line providing harmonic support. The bottom staff is the piano accompaniment in grand staff, starting at measure 21. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

25

And he leads his chil - dren on To the place where he is

Pno.

29

Descant (a few sopranos)

f One day He will come to greet us Blaz - ing trails of

SA

gone. *f* One day He will come to greet us Blaz - ing trails of

TB

Pno.

33

glo - ry - past. We will bow in a - do - ra - tion, For our Lord has

glo - ry - past. We will bow in a - do - ra - tion, For our Lord has

Pno.

37

come at last. O the long a - wait - ed morn - ing, We will shout in joy - ous praise.

come at last. O the long a - wait - ed morn - ing, We will shout in joy - ous praise.

Pno.

42

Promised Lord at last to meet us, Christ, the King, Christ, the King of
Prom - ised Lord at last to meet us, Christ, the King, Christ, the King of
Christ, the King,

Detailed description: This block contains the vocal staves for measures 42 through 46. It features two vocal parts (Soprano and Alto) and a Bass line. The lyrics are: "Promised Lord at last to meet us, Christ, the King, Christ, the King of". The music is in a minor key with a common time signature. The vocal lines are written in treble clef, and the bass line is in bass clef. There are rests in the vocal lines during the instrumental section.

Pno.

Detailed description: This block contains the piano accompaniment for measures 42 through 46. It features a grand staff with treble and bass clefs. The piano part consists of chords and arpeggiated figures. The tempo is marked as "a tempo".

47

lat - ter days. A - - men.
lat - ter days. A - - men.

Detailed description: This block contains the vocal staves for measures 47 through 50. It features two vocal parts (Soprano and Alto) and a Bass line. The lyrics are: "lat - ter days. A - - men.". The music is in a minor key with a common time signature. The vocal lines are written in treble clef, and the bass line is in bass clef. The vocal lines end with a double bar line.

Pno.

molto rit. *a tempo*

Detailed description: This block contains the piano accompaniment for measures 47 through 50. It features a grand staff with treble and bass clefs. The piano part consists of chords and arpeggiated figures. The tempo is marked as "molto rit." and "a tempo".