

May I Serve Thee

Prayerfully

Tammy Simister Robinson

S.S. 1 2 3 4

A. 5 6 7 8

Organ 9 10 11 12

Lord, take these

This section of the musical score consists of four staves. The top staff is for Soprano (S.S.) in treble clef, with measures 1 through 4. The second staff is for Alto (A.) in treble clef, with measure 5. The third staff is for Organ, indicated by a brace, with measures 6 through 12. The fourth staff is for Bass in bass clef, with measures 9 through 12. Measure 5 begins with a forte dynamic (f). Measures 6 through 8 show a melodic line with eighth-note patterns. Measure 9 starts with a piano dynamic (p). The lyrics "Lord, take these" are written above the organ staff in measure 10. Measure 11 concludes with a piano dynamic (p).

5 6 7 8

hands; Let me use these hands to serve Thee will - ing - ly. Lord, take these

8 9 10 11

This section of the musical score consists of four staves. The top staff is for Soprano (S.S.) in treble clef, with measures 5 through 8. The second staff is for Alto (A.) in treble clef, with measures 9 through 12. The third staff is for Organ, indicated by a brace, with measures 8 through 11. The fourth staff is for Bass in bass clef, with measures 9 through 12. The lyrics "hands; Let me use these hands to serve Thee will - ing - ly. Lord, take these" are written below the alto staff in measure 9.

Soprano 2 alone

9
 10
 11
 12

ears; — Let me hear Thy words and hum - bly fol - low Thee.
f
p

17. know when my un-sure hands should set them free a - gain. 18. Though I know I am
 19. 20.

weak, and I know thy might - y pow - er can do an - y-thing, Sim - ple gifts I now

p

f

bring; These I of - fer to set be - fore my King, May I serve Thee.

All sopranos

Lord, take these lips; Let the words I speak be formed at Thy com -

p

f

33 mand. 34 Grant me the gift to share the thoughts all hearts can un- der-
 35 36

37 stand. 38 Though I know I am weak, and I know thy might-y pow-er can do
 39 40

41 an - y-thing, Sim - ple gifts I now bring; These I of - fer to set be-fore my
 42 43 44

45 King, May I serve Thee.

46 47 48 O - pen my

rit.

49 eyes; 50 Give me know-ledge of the glo- ries yet to be, 51 Then move my

52

unis. 53 feet in a path un - wav - ring lead - ing me to Thee.

cresc.

54 cresc.

55

56 f

f 57 *unis.*
 Give my heart song; 58 Let the notes com - bine to ring e - ter - nal truth,
 59
 60

8
 Lift - ing my soul. 62 *unis.* 63 Ev'ry mo - ment let my song be - gin a - new. 64 Yes, I

65 *unis.* know I am weak, 66 And I *unis.* know thy might - y pow - er can do an - y-thing, All I

69 have I now bring—— to set be - fore my Sav - ior, Lord and King. May I
 70 unis.
 71
 72
 73 serve Thee,
 74 unis.
 75 May I serve Thee, Lord.
 76 unis.
 77
 78 live for Thee.
 79
 80
 81
 82
 f^p.
 rit. e decresc.
 8va

The musical score consists of three staves, each with a different vocal range: Soprano (top), Alto (middle), and Bass (bottom). The music is in common time and includes measures numbered 69 through 82. The vocal parts are primarily in unison (indicated by 'unis.'), except for measure 79 where the Alto part has a melodic line. Various dynamics are indicated throughout, such as forte (f), piano (p), and sforzando (sf.). Articulation marks like dots and dashes are also present. Performance instructions include 'serve Thee,' 'May I serve Thee, Lord.', 'live for Thee.', 'rit. e decresc.' (ritenando and decrescendo), and '8va' (octave up). The bass staff features several bass clef changes and rests.