

Swell: Strings 8'
Great: Flutes, 8', 2'
Pedal: Soft 16', 8'

I Stand All Amazed

"GABRIEL"

Organ Solo or

Free Harmonization Organ Accompaniment for use with Unison Singing

(Instrumental)

Arranged by Tawna Love

Charles H. Gabriel (1856-1932)

Andante ♩ = 80

Voice

Andante ♩ = 80

Organ

Pedals

I stand all a-mazed at the
I mar-vel that he would de-

7

Voice

Organ

Pedals

love Je-sus of-fers me, Con-fused at the grace that so ful-ly he
scend from his throne di-vine To res-cue a soul so re-bel-lious and

12

Voice

Organ

Pedals

prof-fers me. I trem-ble to know that for me he was
proud as mine. That he should ex-tend his great love un-to

16

musical score for measures 16-20, including vocal line and piano accompaniment. The key signature is one sharp (F#).

cru - ci - fied, That for me, a sin - ner, he suf - fered, he bled and died.
such as I, suf - fic - ient to own, to re - deem and to just - i - fy.

21

musical score for measures 21-25, including vocal line and piano accompaniment. The key signature is one sharp (F#).

Oh, it is won der ful that he should care for me E nough to die for me! Oh, it is

26

musical score for measures 26-30, including vocal line and piano accompaniment. The key signature changes to three flats (Bb, Eb, Ab) starting at measure 28.

won der ful, won der ful to me! me!

1. 2.
1. 2. sw. +4', 8' flutes

31

I think of his hands pierced and bleed - ing to

This musical system covers measures 31 through 36. It features a vocal line in the upper staff, a piano accompaniment in the middle staves (treble and bass clefs), and a separate bass line in the lower staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line begins with a whole rest for two measures, then enters with the lyrics. The piano accompaniment consists of a flowing eighth-note melody in the right hand and a steady bass line in the left hand. The lower staff contains a series of half notes with ties, providing a harmonic foundation.

37

pay the debt! Such mer - cy, such love and de - vo - tion can I for get? No,

This musical system covers measures 37 through 42. It continues the vocal line, piano accompaniment, and lower staff from the previous system. The vocal line enters with the lyrics. The piano accompaniment maintains its rhythmic pattern. The lower staff continues with half notes and ties. The system concludes with a double bar line.

42

no, I will praise and a - dore at the mer - cy seat, Un -

This musical system covers measures 42 to 45. It features a vocal line in the upper staff, a piano accompaniment in the middle staves (treble and bass clefs), and a separate bass line in the lower staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time. The lyrics are: "no, I will praise and a - dore at the mer - cy seat, Un -".

46

til at the glor - i - fied throne I kneel at his feet.

This musical system covers measures 46 to 49. It features a vocal line in the upper staff, a piano accompaniment in the middle staves (treble and bass clefs), and a separate bass line in the lower staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time. The lyrics are: "til at the glor - i - fied throne I kneel at his feet.".

50

Oh it is won - der - ful that he should care for me E - nough to die for me!

This system contains measures 50 through 53. It features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The vocal melody consists of quarter and eighth notes. The piano accompaniment includes chords and moving lines in both the right and left hands.

54

Oh, it is won - der - ful, Won - der - ful to me!

This system contains measures 54 through 57. It features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature is three flats and the time signature is 4/4. The vocal melody includes a long note in measure 57. The piano accompaniment features chords and moving lines, with a fermata over the final measure.

58

This system contains measures 58 through 61. It features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature is three flats and the time signature is 4/4. The vocal line has rests in measures 58, 59, and 60, followed by a final note in measure 61. The piano accompaniment includes chords and moving lines, with a fermata over the final measure.