

When I Do What's Right I Feel Good

Words and Music by Margie Lindsay

Piano

When I

Detailed description: This system shows the first four measures of the piano accompaniment. The music is in 4/4 time and G major. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady bass line with quarter notes. The lyrics 'When I' are positioned at the end of the system.

5

do what's right I feel good. I feel hap- py when I do what I should. The -

Detailed description: This system covers measures 5 through 8. The melody continues with similar rhythmic patterns. The lyrics 'do what's right I feel good. I feel hap- py when I do what I should. The -' are written below the staff. Measure 8 ends with a fermata over the final note.

9

scrip- tures tell me so, and in my heart I know. When I do what's right I feel good.

Detailed description: This system covers measures 9 through 12. The key signature changes to E minor (two flats) at the start of measure 9. The lyrics 'scrip- tures tell me so, and in my heart I know. When I do what's right I feel good.' are written below the staff. Measure 12 ends with a fermata over the final note.

13

But when I do what's wrong I feel bad. When I don't o- bey I al- ways feel

Detailed description: This system covers measures 13 through 16. The key signature remains E minor. The lyrics 'But when I do what's wrong I feel bad. When I don't o- bey I al- ways feel' are written below the staff. Measure 16 ends with a fermata over the final note.

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2
17

sad. — And no ex-cuse I make can take a-way the ache. When I do what's wrong I feel

Musical notation for measures 17-20, including treble and bass staves with lyrics.

21

bad. So I will do what's right and feel good. — I'll feel

Musical notation for measures 21-24, including treble and bass staves with lyrics.

25

hap - py when I do what I should. — I'll have a hap - py heart, if

Musical notation for measures 25-27, including treble and bass staves with lyrics.

28

I will do my part, so I'll do what's right and feel good.

Musical notation for measures 28-30, including treble and bass staves with lyrics.