

# Let Zion In Her Beauty Rise

(d) (ANTHEMS OR HYMN ARRANGEMENTS)

Words: EDWARD PARTRIDGE  
Music: ANON.

arr. James Kasen

1992 414

$\text{♩} = 112$

*f*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The music is in a minor key and common time.

*f* All: unis.

Let Zi - on in her beau - ty rise; her light be - gins to shine. Ere

The first system of the vocal and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are written below the vocal staff. The piano accompaniment continues with the same harmonic structure as the introduction.

long her king will rend the skies, ma - jes - tic and di - vine. The

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment features a more active bass line with eighth notes in the right hand.

gos - pel spread - ing through the land. A peo - ple to pre - pare to

meet the Lord and E - noch's band, tri - um - phant in the air.

*mf* Ye her - alds, sound the gold - en trump to

*mf*

*a cappella or play parts*

earth's re - mot - est bound. Go spread the news from pole to pole in

all the na - tion's round; That Je - sus in the clouds a - bove, with

hosts of an - gels too, will soon ap - pear, his saints to save, his en - e - mies sub -

due.

*cresc.* *rit.*

$\alpha = 96$

*f*

That glor - ious rest will then com - mence which proph - ets did for - tell, When

*f*

saints will reign with Christ on earth, and in his pres - ence dwell a thou - sand years, oh,

glor - ious day! Dear Lord pre - pare my heart to stand with thee on Zi - on's mount and

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef. The piano accompaniment is written in two staves, with a grand staff bracket on the left. The music is in a key with one sharp (F#) and a common time signature. The lyrics are: "glor - ious day! Dear Lord pre - pare my heart to stand with thee on Zi - on's mount and".

nev - er - more to part. And nev - er - more to part!

*ff rit.*

*ff rit.*

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has two phrases: "nev - er - more to part." and "And nev - er - more to part!". The piano accompaniment features a prominent texture of sixteenth-note chords in the right hand. Performance markings include "ff" (fortissimo) and "rit." (ritardando) above the vocal line and below the piano accompaniment. The system concludes with a double bar line.