

Jesus, Savior, Pilot Me

Edward Hopper, 1818-1888

John Edgar Gould, 1822-1875

Arranged by Chris Leonard

Adagio
8^{va} 1 2 3 rit.

Piano
rubato 3 *mp* 3 3 3 3 *molto rubato*

A
♩ = 60
Freely

Soprano
4 *Opt. Solo* *mf* 5 3 6 7 8 , 9 10 ,
Je-sus, Sav-ior, pi-lot me O-ver life's tem-pes-tuous sea; Un-known waves be-fore me roll, Hid-ing

Pno.
♩ = 60 **A**
p Led. * simile

11 12 13 3 14 , 15 16
rock and treach-rous shoal. Chart and com- pass came from Thee; Je-sus, Sav - ior, pi-lot me.

Piano
mp 3 3 3 Led. *

Soprano
17 *mf* 18 3 19 20 21 , 22
As a moth - er stills her child, Thou canst hush the o-cean wild; Bois-t'rous waves o-bey thy

Pno.
B
p Led. * simile

23 will When Thou say'st to them be still! Won-drous Sov - 'reign of the

27 sea, Je - sus Sav - ior, pi - lot me

Rock of Ages
 Text: Augustus M. Toplady 1740-1778
 Music: Thomas Hastings, 1784-1872



30 Not the la - bors of my hands Can fill all the law's de - mands; Could my zeal no re-spite



31 Tempo I

* *rit.* * *simile*

36 know, Could my tears for-ev-er flow, All for sin could not a - tone; Thou must save, and thou a-lone.

Piano accompaniment for measures 43-48. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

Più mosso

D

Vocal lines for Soprano/Alto and Tenor/Bass. The Soprano/Alto part includes lyrics: "When at last I near the shore, And the fear-ful break-ers roar 'Twixt me". The Tenor/Bass part includes lyrics: "While I draw this fleet-ing breath, When mine eyes shall close in".

Più mosso

D

Piano accompaniment for measures 49-53. The right hand features a melodic line with eighth notes and triplets. The left hand features a bass line with triplets and a *Ped.* marking.

Vocal lines for Soprano/Alto and Tenor/Bass. The Soprano/Alto part includes lyrics: "and the peace-ful rest, Then, while lean-ing on thy breast, May I hear thee say to". The Tenor/Bass part includes lyrics: "death. And while lean-ing on thy breast,".

Piano accompaniment for measures 54-58. The right hand features a melodic line with eighth notes and triplets. The left hand features a bass line with triplets and a *f* marking.

rall.
63 optional Split

Soprano
Alto

Warm and calm "Fear not
"Fear not

me, "Fear not; I will pi-lot thee. Hmm "Fear not
mf

rall. 8va-1

Pno. mp

64 65 66 67 68 69 70

I will pi-lot thee. molto rit.

Pno. mp 3 3 3 3 6

Red. * Red. * Red. *

Performance Notes

For the parts where the piano has duple vs. triple, the accompanist should take liberties with the tempo, especially with the triplets. This rhythm is to suggest the motion of water. For the end where there is the ossia, it would be best to stick to the main notes unless you have the numbers to fill the chord. I built this chord imagining the raging waters calming after the command from the Master.