

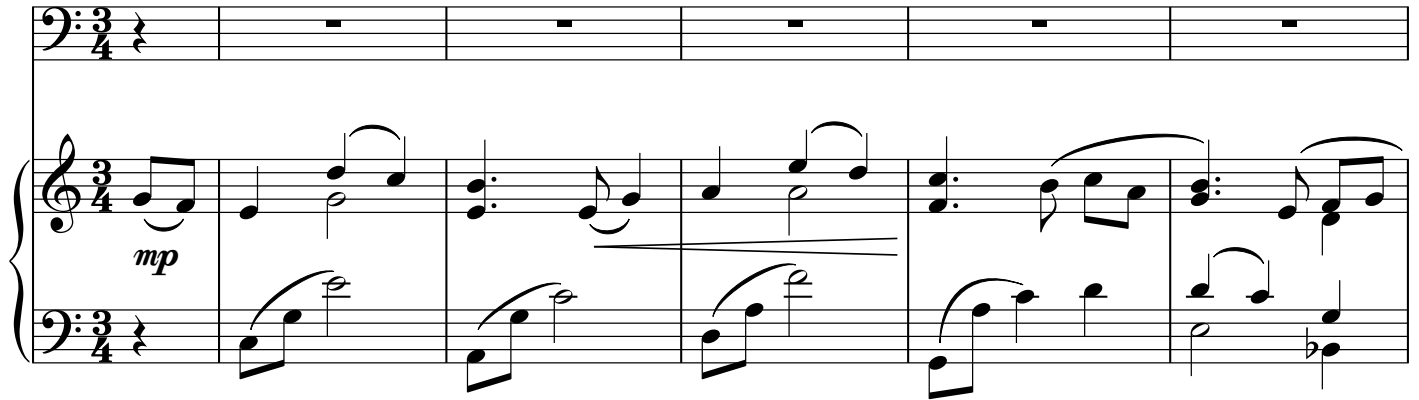
# In the Learning of My Father

## Baritone Solo

Craig Larson

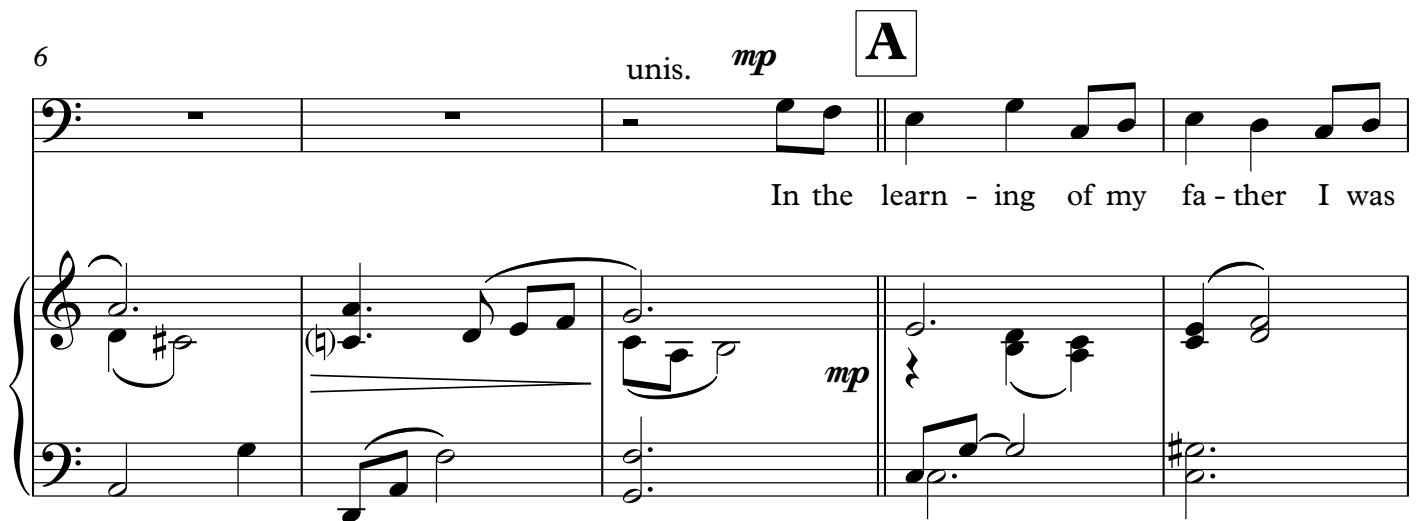
Craig Larson  
Arr. K. Newell Dayley

♩ = 84



Piano introduction in 3/4 time, marked *mp*. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a rhythmic accompaniment with eighth notes.

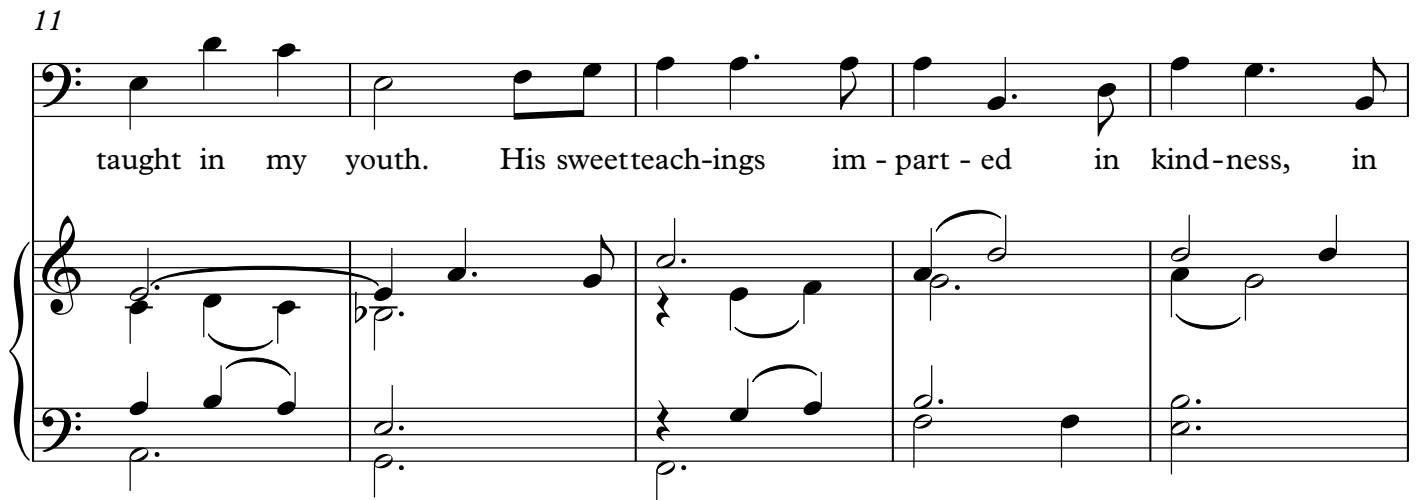
6 unis. *mp* **A**



Vocal entry in 3/4 time, marked *mp*. The vocal line begins with a whole note chord, followed by a melodic phrase. The piano accompaniment supports the vocal line with chords and moving lines in both hands.

In the learn - ing of my fa - ther I was

11



Continuation of the vocal line and piano accompaniment. The vocal line continues with a melodic phrase, and the piano accompaniment provides harmonic support.

taught in my youth. His sweetteach-ings im - part - ed in kind-ness, in

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truth. Now I won-der, will I do the same? Lov-ing

*mf*

wis-dom, un-em-cum-bered by the noise of the day, pre-cious words of as-

*mf*

sur-ance in his gen-tle way. Now I won-der, will I do the

31

**C**

*f*

same? \_\_\_\_\_ Take the time, lead the way. Build them up this

36

ve - ry day. You can't go back, the time is now. Don't let it slip a -

40

**D**

*mp*

way. \_\_\_\_\_ I will teach my lit-tle

45

child-ren in the learn-ing of my fa - ther for now is the time for

50

them. \_\_\_\_\_

56

In his arms, I found pro - tec - tion. On our knees, we shared

61

faith. From his heart came con-vic-tion, com-pas-sion, and grace. Now it's my turn; will

67

*mf* **F**

I do the same? As a child, I knew he loved me and would

72

not break my trust. His ex-am-ple my teach-er, then fol-low I must. Now it's

*f* **G**

my turn, and I'll do the same. \_\_\_\_\_ Take the time.

Lead the way. Build them up this ve-ry day. You can't go back, the time is now. Don't

*mf*

let it slip a - way. \_\_\_\_\_ Yes, I will

93 **H**

teach my lit-tle child-ren in the learn-ing of my fa - ther for now is the

*mf*

Detailed description: This system contains measures 93 through 97. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a half note G3. The piano accompaniment starts with a half note G2 in the bass and a half note B2 in the treble. The dynamic marking *mf* is placed at the beginning of the piano part.

98

time for them. Yes, now is the time for them.

*mp*

*mp*

Detailed description: This system contains measures 98 through 103. The vocal line has a half note G2, followed by a half note G2 with a slur over it, then quarter notes A2, B2, C3, D3, E3, F3, G3, and a half note G3. The piano accompaniment features a half note G2 in the bass and a half note B2 in the treble. The dynamic marking *mp* appears at the start of the system and again at the end of the piano part.

104

*pp*

Detailed description: This system contains measures 104 through 108. The vocal line consists of a half note G2, followed by a half note G2 with a slur over it, and a final half note G3. The piano accompaniment features a half note G2 in the bass and a half note B2 in the treble. The dynamic marking *pp* is placed at the end of the piano part.