

Thy Holy Word

SATB with Piano
(Hymn Arrangement)

Music by Robert Cundick
Arranged by Lane Johnson.

Text by Marvin K. Gardner

Fervently ♩ = 66

mf

The piano introduction consists of two staves in 3/4 time, key of B-flat major. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line. The dynamic is marked *mf*.

5

mf

We love to hear thy ho-ly word Pro - claimed in lat - ter—

mf

The first vocal line (Soprano) begins at measure 5. The piano accompaniment continues with a similar pattern to the introduction. The dynamic is marked *mf*.

9

days.— It lifts our hearts; our souls are stirred To glo-ri-fy thy

The second vocal line (Soprano) begins at measure 9. The piano accompaniment continues with a similar pattern. The dynamic is marked *mf*.

13

Soprano/Alto

ways. *mp* We love to read thy ho-ly word With

The musical score for measures 13-16 features a Soprano/Alto line and a piano accompaniment. The Soprano/Alto line begins with a whole note chord (F major) and then moves to a half note melody. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines. Dynamics include *mp* (mezzo-piano).

17

qui-et thought and prayer. Thy Spir-it's whis-p'rings we have heard; We

The musical score for measures 17-20 continues the Soprano/Alto line and piano accompaniment. The Soprano/Alto line has a half note melody. The piano accompaniment maintains the eighth-note bass line and treble accompaniment. Dynamics include *mp* (mezzo-piano).

21

feel thy con-stant care. *mf* We love to share thy ho-ly word; Thy gos-pel we pro -

The musical score for measures 21-24 features a Tenor/Bass line and a piano accompaniment. The Tenor/Bass line begins with a whole note chord (F major) and then moves to a half note melody. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines. Dynamics include *mf* (mezzo-forte).

25

claim. We hum-bly bear our wit-ness, Lord, Of thy re-deem-ing

This system contains measures 25 through 28. It features a vocal line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The lyrics are: "claim. We hum-bly bear our wit-ness, Lord, Of thy re-deem-ing".

29

name. We

This system contains measures 29 through 32. The vocal line is mostly silent, with a single note on the word "We" in measure 32. The piano accompaniment continues. The lyrics are: "name. We".

33

thank thee for thy ho-ly word; With joy we sing thy_ praise.— Oh,

This system contains measures 33 through 36. It features a vocal line in the treble clef and a piano accompaniment in the grand staff. The lyrics are: "thank thee for thy ho-ly word; With joy we sing thy_ praise.— Oh,".

37

help us, Lord, to learn thy word and live it all our

40

days. To live it all our days.

poco rit.

a tempo

43

dim. e rit.