

In Him We Live

(SATB with piano and optional flutes)

(Anthem)

Words and music by Sally DeFord

♩ = 50

mf *rit.* *cresc.* *f* *a tempo* *rit.*

Measures 1-6 of the piano introduction in 2/2 time, starting with a mezzo-forte (*mf*) dynamic and ending with a ritardando (*rit.*).

mp *a tempo*

Measures 7-11 of the piano introduction, starting with a mezzo-piano (*mp*) dynamic and marked *a tempo*.

12 14 16

p *mf*

Soprano
1. In him we live, In him who made the world, Who caused the seas to swell and
2. In him we live, Pre-served from day to day, Led in our wil-der-ness a-

Alto
(2nd verse only) *p* Oo- - - - - Oo- - - - -

Tenor/Bass

Measures 12-16 of the vocal parts. The Soprano part includes lyrics for two verses. The Alto part has a melodic line for the second verse. The Tenor/Bass part provides harmonic support.

p

For verse 1, play both hands one octave higher through measure 29.

Measures 17-29 of the piano accompaniment, starting with a piano (*p*) dynamic. A performance instruction indicates that for the first verse, the piano should be played one octave higher through measure 29.

18 20 22

bid the skies un - furl, The earth be - neath us formed at his com - mand, By him made
 long the sur - est way, And when we fall 'tis he who bids us rise, Dis - pels our

Oo- - - Oo-, Oo - -

24 26 28

beau - ti - ful and giv - en un - to man,
 dark - ness and en - ligh - - tens our

Oo- - - (tacet)

loco

Soprano/Alto

2 eyes.

30 32 34

(oo-). *mf* In him we live, and he pre - pares a place, Where all who

Tenor/Bass

2

cresc. *mf*

36 will may gain the rich - es of his grace, By him we come to God our Fa - ther, heirs to

42 e - ver - last - ing life, He is our Way, He is our Light, *p* In him we live.

48 *a cappella* 50 *mf* In him we live, 52 What debt of love and faith, we

54 *rit.* owe to Christ our King, our ran - som from the grave, *a tempo* 56 For by his 58

60 62

rit. *a tempo*

suf - fring, by his mor - tal death, each mor - tal soul shall rise and draw im - mor - tal

This system contains the first three systems of music. The first system is a vocal line with lyrics and performance markings. The second system is a piano accompaniment. The third system is a grand staff with piano accompaniment. Measure numbers 60 and 62 are indicated above the vocal line. Performance markings include *rit.* and *a tempo*.

64 66 68

f breath! Then shall we live, Made glo - ri - ous in him, Our

This system contains the second three systems of music. The first system is a vocal line with lyrics and performance markings. The second system is a piano accompaniment. The third system is a grand staff with piano accompaniment. Measure numbers 64, 66, and 68 are indicated above the vocal line. A performance marking of *f* is present.

70 72

sor - row turned to joy, Vic - to - ri - ous in him, In him per -

This system contains the final three systems of music. The first system is a vocal line with lyrics and performance markings. The second system is a piano accompaniment. The third system is a grand staff with piano accompaniment. Measure numbers 70 and 72 are indicated above the vocal line.

90
 come to God our Fa-ther, heirs to e- ver- last- ing life, He is our Way,

f

92

94
 He is our Light, In him we live, *cresc.* In him we

96

98

100
 live, In him *cresc.* we *ff* live!

102

cresc. *ff* *rit.*

Ad.

In Him We Live

(Optional flutes)

Flute 1: $\text{♩} = 50$ 11 12 14 26 1 28

Flute 2: 11 14 1

Flute 1: 30 2 33 64 *f* 66

Flute 2: 2 33 *f*

(Choir: Then shall we live...)

Flute 1: 68 70

Flute 2:

Flute 1: 72 74

Flute 2:

Flute 1: 76 78 80

Flute 2:

Flute 1: 82 84

Flute 2:

Flute 1: 86 88

Flute 2:

Flute 1: 90 92

Flute 2:

Flute 1: 94 96 98 *cresc.*

Flute 2: 94 96 98 *cresc. 3*

Flute 1: 100 102

Flute 2: