

# IF THE SAVIOR STOOD BESIDE ME

Unison or two-part treble voices

Sally DeFord

Introduction for piano in 4/4 time, tempo 80. The music features a melody in the right hand and a bass line in the left hand. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line starts with a whole note chord of G2, B2, and D3. The piece concludes with a final chord of G2, B2, and D3.

Unison:

6 8  
1. If the Sav-ior stood be-side me, would I do the things I  
Sav-ior stood be-side me, would I say the things I  
He is al-ways near me though I do not see him

10 12  
do? Would I think of his com-mand-ments and try  
say? Would my words be true and kind if he were  
there, And be-cause he loves me dear-ly I am

Copyright 1997 by Sally DeFord  
224 Tamarron Dr., Colorado Springs, CO 80919 719/260-8925  
Making copies for non-commercial use is permitted.  
This and other DeFord sheet music may be downloaded free at:  
<http://www.defordmusic.com>

14 *Divide (optional):*

hard-er to be true? Would I fol- low his ex-  
 ne- ver far a- way? Would I try to share the of  
 in his watch- ful care, So I'll be the kind of

16 18

am- ple? Would I live more right- eous- ly, if I could  
 gos- pel? Would I speak more rev- 'rent- ly, if I could  
 per- son that I know I'd like to be, if I could

*Unison:* 20 1 & 2

see the Sav- ior stand- ing nigh, Watch- ing o- ver  
 see the Sav- ior stand- ing nigh, Watch- ing o- ver  
 see the Sav- ior stand- ing nigh,

22 24

me?  
me?

2. If the  
3.

26 28

2. *Divide (optional):*

watch- ing o- ver me.

30

*rit.*