

# If I Listen With My Heart

Words and music by Sally DeFord

Quietly

Musical notation for the first system, measures 1-5. The music is in 4/4 time and B-flat major. The melody is in the treble clef, and the bass line is in the bass clef. Measure numbers 1, 2, 4, and 5 are indicated above the staff.

Musical notation for the second system, measures 6-9. The music continues in the same key and time signature. Measure numbers 6, 8, and 9 are indicated above the staff.

I had been a lit-tle child when Je-sus that lived on earth, if  
feel a my-ri-fa-ther's pro-gen-tle's hands the laid soft-ly Christ on my say head,

Musical notation for the third system, measures 10-13. Measure numbers 10, 12, and 13 are indicated above the staff.

would have liked to walk with him and lis-ten to his words, But  
he were here up-on the priest-hood pow'r to com-fort me in day, The  
hear him call on priest-hood to earth to com-fort me in need, I

Musical notation for the fourth system, measures 14-17. Measure numbers 14, 16, and 17 are indicated above the staff.

as I search the scrip- tures I can hear his words of peace, And  
pro-phet teach-es how- to live in right- eous-ness and peace, And  
feel the warmth of hea- ven as he ble- ses me with peace, And

Musical notation for the fifth system, measures 18-22. Measure numbers 18, 20, and 22 are indicated above the staff. The system ends with a double bar line and repeat signs.

if I lis- ten with my heart I hear the Sav- ior's voice.

1 & 2  
2: |  
3: |

voice, He speaks to me in quiet ways that fill my soul with

This system contains measures 23 through 27. It features a treble clef with a key signature of two flats (B-flat and E-flat). Measure 23 starts with a triplet of eighth notes. The melody continues through measure 27, ending with a quarter note. The bass line provides a steady accompaniment with eighth and sixteenth notes.

peace, And when I listen with my heart I hear the

This system contains measures 28 through 31. The treble clef continues with the melody, which includes a half note in measure 28 and a quarter note in measure 31. The bass line continues with a consistent rhythmic pattern.

Sav-ior's voice.

This system contains measures 32 through 34. Measure 32 begins with a quarter rest followed by a quarter note. The system concludes with a double bar line and repeat dots in both staves.