

I Stand All Amazed

for SATB choir and piano

Text and Music by
Charles H. Gabriel, 1856-1932

Arranged by Michelle Willis

Thoughtful

I stand all a - mazed at the love Je - sus

6

of - fers me, _____ Con fused at the grace that so ful - ly he

12

prof-fers me. I trem-ble to know that for me he was

18

cru - ci fied, That for me, a sin - ner. he

23

suf - fered, he bled and died. Oh, it is

27

3

won-der-ful that he should care for me E-nough to die for me! Oh, it is

31

won-der-ful, won - der - ful to me!

37

Ah _____ To res - cue a
mar - vel that he would de - scend from his throne di - vine. A _____

42

soul so re - bel - lious and proud as mine, That he should ex - tend his great

This musical system covers measures 42 to 46. It features a vocal line with lyrics and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line begins with a quarter rest in measure 42, followed by the lyrics. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

47

love un - to such as I, ——— Suf fi - cient to own, to re -

This musical system covers measures 47 to 51. It features a vocal line with lyrics and a piano accompaniment. The key signature remains three sharps. The vocal line has a long note in measure 47, followed by the lyrics. The piano accompaniment continues with chords and a bass line.

52

deem, and to jus-ti-fy. Oh, it is won-der-ful! won-der-ful

won-der - ful

57 Won-der-ful!

Oh, it is won-der-ful! How

won-der-ful

62

won-der-ful! Won-der-ful! How Won - der - ful! Won - der -

67

ful to me, _____ to _____ me! _____

73

I think of his hands pierced and bleed-ing to pay the debt! Such

78

mer-cy, such love, and de - vo-tion can I for-get? No, no, I'll praise, a -
No, I'll praise, a -

84

dore at the dore the mer-cy seat, Un - til at the glo-ri-fied throne I kneel at his feet. rit. . . .

dore at the

90

Oh, it is won-der ful that he should care for me E-nough to die for me!—

94

die for me.

Oh, it is won-der-ful, won-der - ful

die for me.

98

rit.

The musical score consists of three systems. The first system is for voice, with a treble clef and a key signature of two sharps (F# and C#). The lyrics are "to me!" followed by a long horizontal line, and then "To me." The second system is for piano accompaniment, with a treble and bass clef. The piano part features a steady eighth-note bass line and a treble line with chords and moving lines. The score concludes with a double bar line and repeat dots.