

I Like to Listen to the Prophet

Text and Music:
Ruth B. Gattrell

Moderato ♩ = 96 (*with feeling*)



1

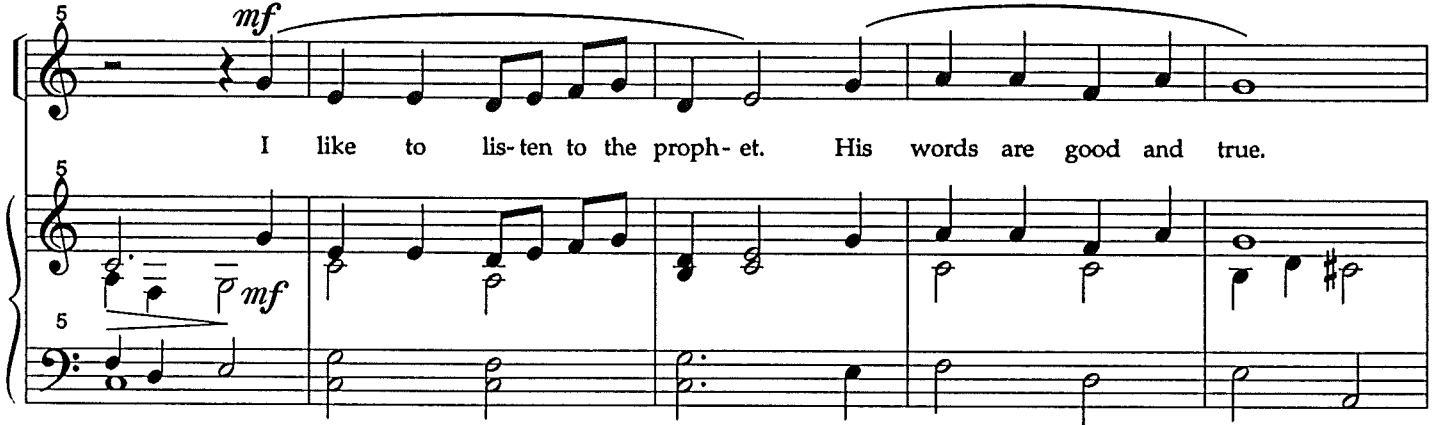
mp

The piano introduction consists of two staves. The right hand starts with a treble clef and a common time signature. It begins with a series of eighth notes in the right hand and chords in the left hand. The tempo is marked 'Moderato' with a quarter note equal to 96 beats per minute. The mood is 'with feeling'. The dynamic is marked 'mp' (mezzo-piano).

5 *mf*

I like to lis-ten to the proph-et. His words are good and true.

5 *mf*

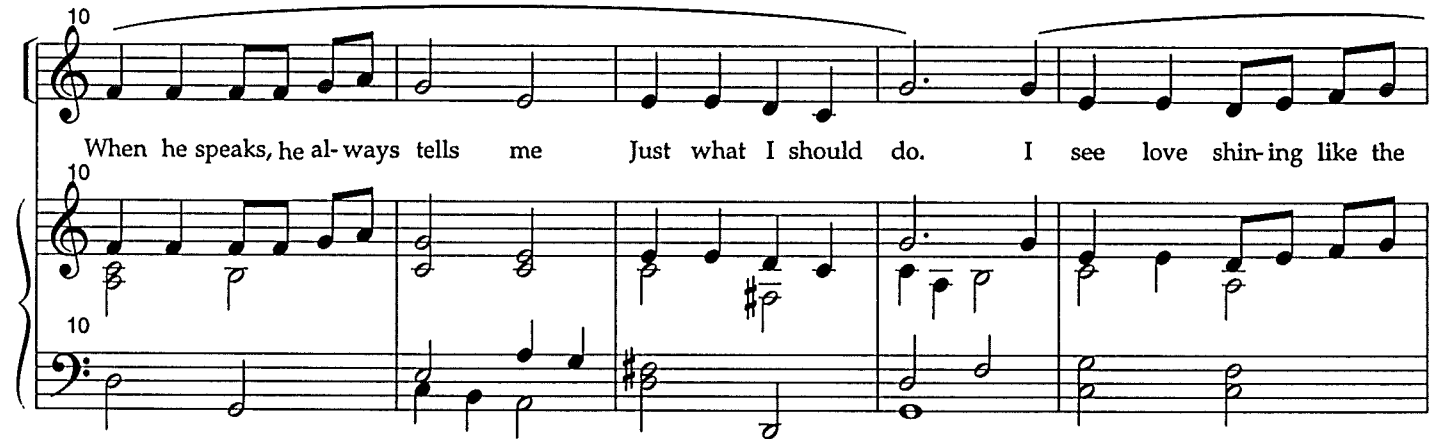


The first system of the song features a vocal line and piano accompaniment. The vocal line starts at measure 5 with a treble clef and a common time signature. It begins with a series of eighth notes in the right hand and chords in the left hand. The dynamic is marked 'mf' (mezzo-forte). The piano accompaniment consists of two staves. The right hand starts with a treble clef and a common time signature. It begins with a series of eighth notes in the right hand and chords in the left hand. The dynamic is marked 'mf'.

10

When he speaks, he al-ways tells me Just what I should do. I see love shin-ing like the

10



The second system of the song features a vocal line and piano accompaniment. The vocal line starts at measure 10 with a treble clef and a common time signature. It begins with a series of eighth notes in the right hand and chords in the left hand. The piano accompaniment consists of two staves. The right hand starts with a treble clef and a common time signature. It begins with a series of eighth notes in the right hand and chords in the left hand.

15

Sav-iour's, In his face for me and you. He cares for each one of God's child - ren. Like

15



The third system of the song features a vocal line and piano accompaniment. The vocal line starts at measure 15 with a treble clef and a common time signature. It begins with a series of eighth notes in the right hand and chords in the left hand. The piano accompaniment consists of two staves. The right hand starts with a treble clef and a common time signature. It begins with a series of eighth notes in the right hand and chords in the left hand.

20 *f*

Christ, he loves me, too. He wants us all to live the way to be with God once

25

more. And if his coun - sel we o - bey, He'll o - pen wide the

29 *mf*

door. I like to lis - ten to the proph - et. He's here to be my

33 *cresc. poco rit. mp a tempo*

guide. When he speaks, I feel God near, And I want Him by my side.