

I Feel My Savior's Love

for Mixed Chorus (S.A.T.B.) and Piano

(Hymn Arrangement)

Music by K. Newell Dayley
Arranged by Katherine D. Knecht

Words by Ralph Rodgers, Jr.; K. Newell Dayley; Laurie Huffman

With feeling $\text{♩} = 48$

mp

The piano introduction consists of two staves. The right hand features a melodic line with a long slur over the first two measures, followed by a series of eighth and quarter notes. The left hand provides a harmonic accompaniment with chords and moving lines.

SOLO
mp

I feel my Sav - ior's love In all the world a -

The vocal solo is on a single staff in treble clef. The piano accompaniment is on two staves. The lyrics are: "I feel my Sav - ior's love In all the world a -".

round me. His Spir - it warms my soul Through ev - 'ry - thing I see. He

The vocal line continues on a single staff. The piano accompaniment continues on two staves. The lyrics are: "round me. His Spir - it warms my soul Through ev - 'ry - thing I see. He".

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calando *mp*

knows I will fol - low him, Give all my life to him. I

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "knows I will fol - low him, Give all my life to him. I". The piano accompaniment is in a grand staff (treble and bass clefs). The tempo is marked "calando" and the dynamic is "mp".

a tempo

feel my Sav - ior's love, The love he free - ly gives me.

mp
a tempo

The second system of music consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats. The lyrics are "feel my Sav - ior's love, The love he free - ly gives me.". The piano accompaniment is in a grand staff. The tempo is marked "a tempo" and the dynamic is "mp".

mp

The third system of music is a piano accompaniment in a grand staff. It features a melodic line in the right hand and a supporting bass line in the left hand. The dynamic is marked "mp".

S.A.
mp

I feel my Sav - ior's love; It's gen - tle - ness en -

The fourth system of music consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats. The lyrics are "I feel my Sav - ior's love; It's gen - tle - ness en -". The piano accompaniment is in a grand staff. The tempo is marked "S.A." and the dynamic is "mp".

folds me.

T.B. *mp*

And when I kneel to pray, My heart is filled with

S.A. *mf*

He knows I will fol - low him, Give all my
 peace. He knows I will fol - low him, Give all my

mf

p div.

life to him. I feel my Sav - ior's love, The love he free - ly gives me.

p div.

life to him. I feel my Sav - ior's love, The love he gives me.

p

mp

S. *f*

I feel my— Sav - ior's love And know that he will

A. *mf*

I feel my Sav - ior's love— And know that he will bless— me. I

T.B. *mf*

mf

bless me. I of - fer— him my heart; He is my shep - herd. He knows I will

of - fer him my heart; My shep - herd he will be. He knows I will

f

f

f

fol - low him, Give all my life to him. I feel my Sav - ior's

mp

mp

mp

Detailed description: This system contains the first two systems of music. The first system features a vocal line in the treble clef and a piano accompaniment in the bass clef. The lyrics are "fol - low him, Give all my life to him. I feel my Sav - ior's". The piano part consists of chords and a simple bass line. The second system continues the vocal line and piano accompaniment. The piano part includes a melodic line in the right hand and a bass line in the left hand. Dynamics include *mp* (mezzo-piano).

love, The love he gives me.

p

rit.

p

rit.

p

rit.

Detailed description: This system contains the third and fourth systems of music. The third system features a vocal line in the treble clef and a piano accompaniment in the bass clef. The lyrics are "love, The love he gives me.". The piano part consists of chords and a simple bass line. The fourth system continues the vocal line and piano accompaniment. The piano part includes a melodic line in the right hand and a bass line in the left hand. Dynamics include *p* (piano) and *rit.* (ritardando).