

Out of Silence, Majesty
Baritone Solo with Piano

Words and Music by Nathan Howe

1

freely

A
A
(A)

colla voce

3

6

si - lence pro - found En - ve - loped the skies,
si - lence pro - found En - ve - loped the Christ
si - lence pro - found En - ve - loped the world

3

14

And the Earth was dark and void.
As He fell up - on His face.
For the dark - ness of our hearts.

Je - ho paid pil

A

3

20



vah's com - mand
with His blood
lar of light,

Gave The life
An world's an

to weight
swear the
of to dust
sin, prayer:

The

27



And the cha - os
And was laid
Fa - ther and

fell in
dar - kest
Son ap -

line.
stone.
peared.

to coda ♪

33



When the one who would be known as Je - sus spoke,
From the tomb the Li - ving Sa - vior Je - sus rose,

35



all the e - le - ments a - woke!
that the world through Him might know

Continuation of the musical score for measure 35. The bass line is shown below the treble clef staff. The time signature remains $\frac{3}{4}$. The dynamic marking "rall." is written above the bass notes.

38

Musical score for measure 38. Treble clef, key signature of two sharps. The tempo is marked "freely". The music consists of quarter notes. The time signature changes to $\frac{2}{4}$ in the middle of the measure.

Out Out of of si si - - lence, lence,

Continuation of the musical score for measure 38. The bass line is shown below the treble clef staff. The time signature returns to $\frac{2}{4}$. The dynamic marking "colla voce" is written above the bass notes.

41

Musical score for measure 41. Treble clef, key signature of two sharps. The music consists of eighth-note patterns. The time signature changes to $\frac{3}{4}$ at the end of the measure.

ma - jes - ty, the work of our Cre - - a - - tor,
ma - jes - ty, the work of our Re - - dee - mer,

Continuation of the musical score for measure 41. The bass line is shown below the treble clef staff. The time signature remains $\frac{3}{4}$.

44

1.

And I am still and know that He is God...
And I am still and know that He is

1.

8va

1.

48

more motion

God... And in the cha - os of this heart of bur - ning

more motion

52

ques - tions, He speaks the words of life with a si - lent voice,

56



and my soul is filled!

D.S. al coda

A

D.S. al coda

60

Φ CODA

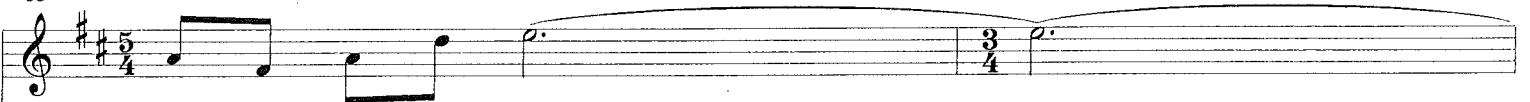
♩ = 100



Bri - ning in an age of truth and righ - teous - ness; Eve - ry knee shall



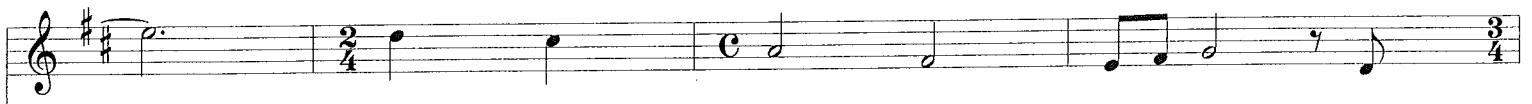
63



bow and tongue con - fess!

molto rall.

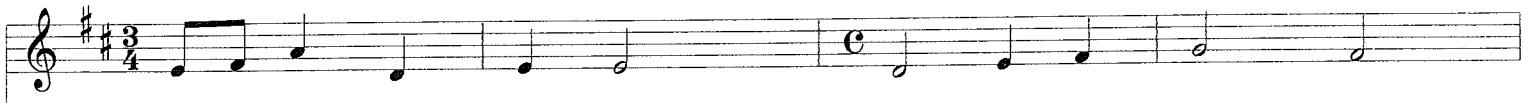
65



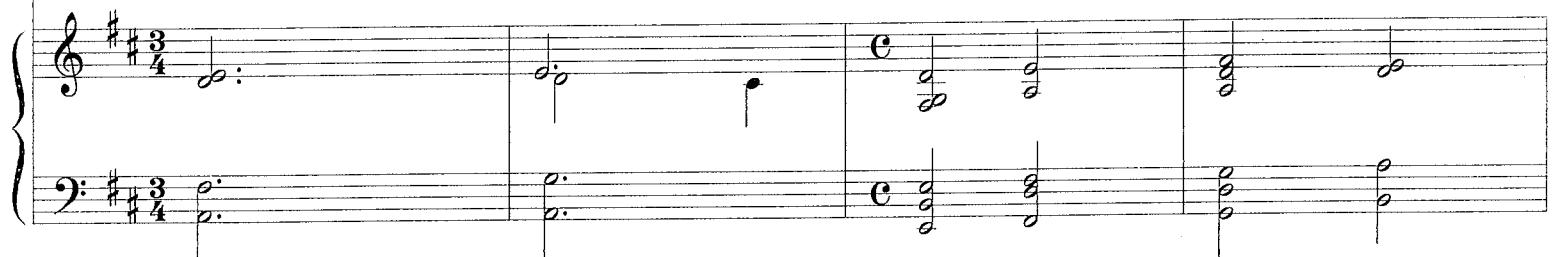
Out of si - lence, ma - jes- ty, the

colla voce

69



mer - cy of our Fa - ther, And I am still and

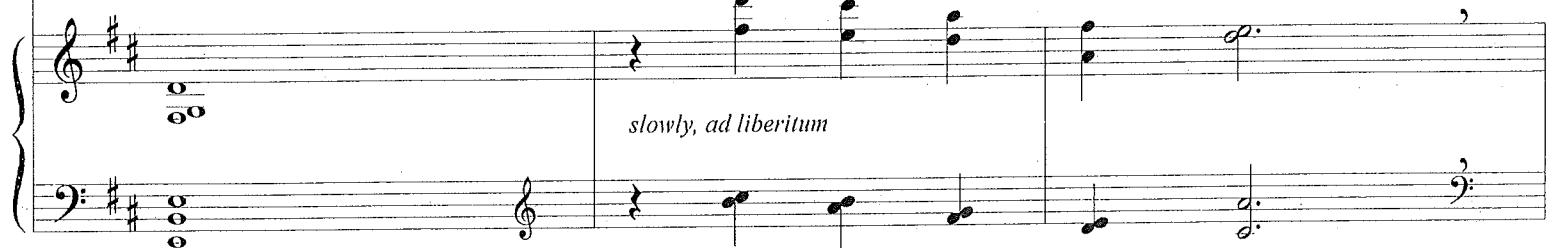


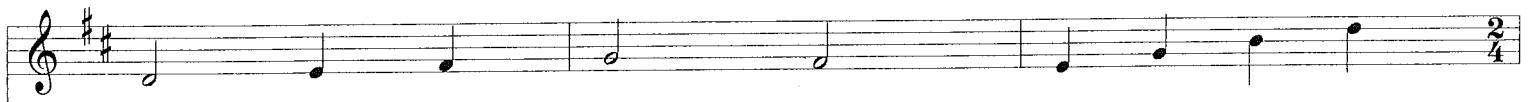
73



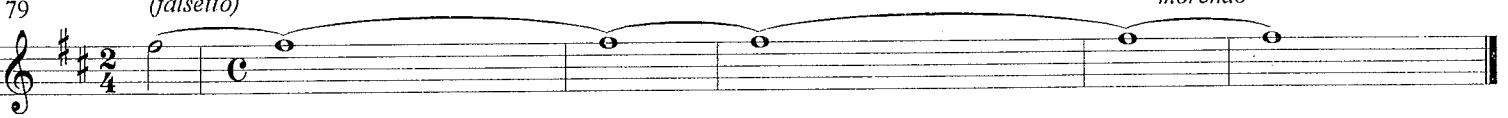
know that He is God!

slowly, ad liberitum



76 *rit.*

I will be still and know that He is

*colla voce**(falsetto)**morendo*

God!

tempo I - not too slow!