

Brightly Beams Our Father's Mercy

for two-part chorus (any combination), violin duet*, and piano

Philip Paul Bliss

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Arr. Nathan Howe

Tenderly $\text{♩} = 62$

The piano introduction is in G major (one sharp) and 4/4 time. It begins with a treble clef and a dynamic marking of *mp*. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a half note G2, followed by quarter notes A2, B2, and C3. The piece concludes with a half note G4.

Solo, small group, or unison chorus

The first line of the chorus is in G major and 4/4 time. The vocal line starts with a dynamic marking of *mp*. The lyrics are: "Bright-ly beams our Fa-ther's mer-cy From his light-house e-ver-more, But to". The piano accompaniment features a steady quarter-note bass line and chords in the treble.

The second line of the chorus continues the melody. The vocal line has a dynamic marking of *mf*. The lyrics are: "us he gives the keep-ing Of the lights a-long the shore. Let the low-er lights be bur-ning, Send a". The piano accompaniment continues with a consistent rhythmic pattern.

The third line of the chorus concludes the piece. The vocal line has a dynamic marking of *mp*. The lyrics are: "gleam a-cross the wave. Some poor faint-ing, strug-gling sea-man You may res-cue, you may". The piano accompaniment ends with a dynamic marking of *p*.

* Although violin bowings are included, other instruments in C may be substituted for violins. When the Violin 2 part includes notes below middle C, small notes are written to provide playable alternatives for use with a flute.

Vln. 1
Vln. 2

21 *All Voices*

save. Dark the night _____ of sin has set-pled; _____ Loud the

Vln. 1
Vln. 2

27

an - gry bil-lows roar. Ea-ger eyes _____ are watch-ing, long-ing, _____ For the lights a-long _____ the

Vln. 1
Vln. 2

32

shore. Let the low - er lights be burn-ing; _____ Send a gleam _____ a-cross the wave. Some poor

Vln. 1

Vln. 2

37

faint - ing, strug-gling sea-man... You may res-cue, you... may save, you may save.

Vln. 1

Vln. 2

42

Part I *mf*

Trim your fee - ble lamp, my bro-ther; _____

Part II *mf*

Trim your fee - ble lamp, my bro-ther; _____ Some poor

47

Vln. 1

Vln. 2

Some poor sail or, tem-pest-tossed, Try-ing now to make the har-bor,

sail or, tem-pest-tossed, Try-ing now to make the har-bor, In the

31

Vln. 1

Vln. 2

51

In the dark-ness may be lost. Let the low-er lights be burn-ing; Send a gleam

dark-ness may be lost. Let the low-er lights be burn-ing; Send a gleam a-cross the

n. 1

n. 2

56

— a-cross the wave. — Some poor faint - ing, struggling sea - man — You may rescue, you — may save, —

56

wave. Some poor faint - ing, struggling sea-man — You may rescue, you — may save, you may

1. 1

1. 2

61

— you may save, — you may save.

61

save, you may save, you may save.

61

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for two-part chorus (any combination), violin duet, and piano

Violin 1

Tenderly $\text{♩} = 62$

very expressive throughout

The musical score for Violin 1 is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked 'Tenderly' with a metronome marking of quarter note = 62. The score consists of seven staves of music. The first staff begins with a fermata over a whole note G4, marked with the number '20'. The music then proceeds with a series of eighth and sixteenth notes, often beamed together, with many notes marked with a 'v' (accents) and slurs. The dynamic marking 'mf' (mezzo-forte) is placed below the first staff. The second staff starts at measure 26. The third staff starts at measure 33. The fourth staff starts at measure 38. The fifth staff starts at measure 46. The sixth staff starts at measure 53 and includes a dynamic marking 'f' (forte) below the first measure. The seventh staff starts at measure 58 and ends with a double bar line. The entire score is underlined at the bottom.

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Violin 2

Tenderly $\text{♩} = 62$

very expressive throughout

The musical score for Violin 2 consists of six staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Tenderly' with a quarter note equal to 62 beats per minute. The score begins at measure 21, which contains a whole rest. The first staff (measures 21-26) starts with a dynamic marking of *mf* and includes a *V* (vibrato) marking. The second staff (measures 27-33) continues the melodic line. The third staff (measures 34-41) features several *V* markings. The fourth staff (measures 42-48) also includes *V* markings. The fifth staff (measures 49-55) has a dynamic marking of *f* and *V* markings. The sixth staff (measures 56-62) concludes the piece with a final *V* marking and a fermata over the final note.

Small notes in measures 32, 52, and 62 are for use when flute is substituted for violin.