

Abide with Me

(Hymn Arrangement)

for Men's Choir with Baritone Solo - a cappella or accompanied

Text by Henry J. Lyte

Music by William H. Monk

Arranged by Nathan Howe

$\text{♩} = 72-84$ *molto espressivo*

Tenor I
Tenor II

Baritone
Bass

5

Solo

T

B

9

Solo

T

B

mp *cresc.* *dim.*

mf 1. A - bide with me! Fast falls the e - ven - tide;
2. Swift to its close ebbs out life's lit - tle day;

mp 1. Oo _____ Oo _____
2. Swift to its close ebbs _____ out life's lit - tle

dim. *cresc.*

The dark - ness dee - pens, Lord, with me a - bide! When o - ther
Earth's joys grow dim; its glo - ries pass a - way; Change and de -

_____ Oo _____ Oo _____
day; Joys grow dim; its glo - ries pass a - way; _____ Change and de -

This arrangement may be sung a cappella by a large priesthood choir or small group (at least a quintet).
Piano or organ may also play all parts except the solo line at pitch to support the singers.

Abide with Me

14

Solo

hel - pers fail and com - forts flee, Help of the help-less, O a -
 cay in all a - round I see; O Thou who chan-gest not, a -

T

8

dim. *mf*

cay in all a - round I see; Help of the help-less, O a -
 O Thou who chan-gest not, a -

B

19

Solo

bide with me! Help of the help-less, O a - bide with
 bide with me! O Thou who chan-gest not, a - bide with

T

8

dim. *p*

bide, A - bide with me! Oo _____
 bide, A - bide with me! Oo _____

B

24

Solo

me!
 me!

T

8

cresc. *f* *dim.*

(oo) _____
 (oo) _____

B

28 *mf cresc.* *f*

T 8 I need thy pre - sence ev - 'ry pas-sing hour. What but thy grace can

B

34 *mp* *molto cresc.* *ff*

T 8 foil the temp-ter's pow'r? Who, like thy - self my — guide and stay can

B

39 *mf*

T 8 be? Thru cloud* and sun - shine, Lord, a - bide with me!

B

44 *mp* *rit.*

T 8 Thru cloud and sun - shine, Lord, a - bide with me!

B

* Tenor 1 divisi. For small choir or quintet use, small notes may be omitted in m. 38 and 39. If low F \flat in m. 39 is out of range, Basses may all sing the higher F \flat and omit the C \flat while all Baritones all sing A \flat .