

Lift Me Up, Lord Jesus (Song Category)

Rubato ♩ = 84-96

Nathan Howe

8 *mp*

Lift me up, Lord Je - sus; Come speak with me a - gain, Though I've been lif - ted
Lift me up, Lord Je - sus; Come take me home a - gain; Em - po - wer me to

13

up in hol - low³ pride. Now my walls are fal - ling, My
go and sin no more. Thou hast walked a - mong the low - ly And

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2

18

pre - tense fades a - way, And more than e - ver, I feel so a - lone.
fed the mul - ti - tude, And cleansed the a - ching le - pers from their shame

23

mf
Thou who raised up Ja - rius' daugh - ter, Thou who lif - ted
Thou who walked up - on the wa - ter, Who prayed for me up -

27

up the lame, Mi - ra - cles of mer - cy through thy name,
- on thy face, Mi - ra - cles of mer - cy through thy grace,

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32

Thou wast lif - ted on the cross that all might look to Thee and live; I lift my eyes and
Thou wast lif - ted on the cross that all might look to Thee and live; I lift my eyes and

Detailed description: This block contains the first system of music, measures 32 through 36. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a treble clef and a key signature of one sharp. The lyrics are: "Thou wast lif - ted on the cross that all might look to Thee and live; I lift my eyes and". The piano accompaniment starts with a grand staff (treble and bass clefs) and a key signature of one sharp. It provides harmonic support for the vocal line with chords and moving lines in both hands.

37

1. beg Thee to for - give!
2. give!

beg Thee to for
beg Thee to for

Detailed description: This block contains the second system of music, measures 37 through 41. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a treble clef and a key signature of one sharp. The lyrics are: "1. beg Thee to for - give! 2. give!". The piano accompaniment starts with a grand staff (treble and bass clefs) and a key signature of one sharp. It provides harmonic support for the vocal line with chords and moving lines in both hands. There are first and second endings indicated by repeat signs and first/second endings.

42

f Thou who raised up Ja-rius' daugh-ter, Thou who lif - ted up the lame, — Mi - racles of

Detailed description: This block contains the third system of music, measures 42 through 46. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a treble clef and a key signature of one sharp. The lyrics are: "Thou who raised up Ja-rius' daugh-ter, Thou who lif - ted up the lame, — Mi - racles of". The piano accompaniment starts with a grand staff (treble and bass clefs) and a key signature of one sharp. It provides harmonic support for the vocal line with chords and moving lines in both hands. A dynamic marking of *f* (forte) is present at the beginning of the piano part.

4

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47

mer - cy through thy name, Thou wast lif - ted on the cross that

52

all might look to Thee and live; I lift my eyes and beg Thee to for -

56

- give!

56 *rall.*