

More Holiness Give Me

Words and music by Philip Paul Bliss
Arranged by Alena Hatch

violin

soprano 1

soprano 2

alto

piano

This section of the score includes a violin part with a dynamic marking 'v' and a piano accompaniment. The vocal parts for soprano 1, soprano 2, and alto are currently blank, indicating they are to be filled in by the performers.

More ho - li - ness give me, More striv - ings with in,

More ho - li - ness give me, More striv - ings with in,

More ho - li - ness give me, More striv - ings with in,

This section contains the vocal lines with lyrics and the piano accompaniment. The lyrics are: "More ho - li - ness give me, More striv - ings with in," repeated for three different vocal parts.

More pa-tience in suf - fring, More sor - row for sin,
 More pa-tience in suf - fring, More sor - row for sin,
 More pa-tience in suf - fring, More sor - row for sin,

The first system of the musical score consists of five vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs, with the lyrics 'More pa-tience in suf - fring, More sor - row for sin,' repeated across them. The piano accompaniment is written for a grand piano, with a treble and bass clef. The music is in a key with two sharps (D major) and a 4/4 time signature. The piano part features a steady bass line and chords in the right hand.

More faith in my Sav - ior, More sense of his care, More joy in his
 More faith in my Sav - ior, More sense of his care, More joy in his
 More faith in my Sav - ior, More sense of his care, More joy in his

The second system of the musical score continues with five vocal staves and piano accompaniment. The lyrics are 'More faith in my Sav - ior, More sense of his care, More joy in his'. The piano accompaniment includes a dynamic marking of *mp* (mezzo-piano) and a *cresc.* (crescendo) instruction. The piano part features a steady bass line and chords in the right hand, with a slight increase in volume as indicated by the crescendo marking.

ser - vice, More pur - pose in prayer.

ser - vice, More pur - pose in prayer.

ser - vice, More pur - pose in prayer.

rit.

More grat - i - tude give me, More More trust in the

More grat - i - tude give me, More trust in the

More grat - i - tude give me, More trust

(play if necessary)

Lord More pride in his glo - ry More More hope in his word.
 Lord More More pride in his glo - ry, More hope in his word.
 Lord More pride in his glo - ry, More hope in his hope in his word.

More tears for his sor - rows More More pain at his
 More tears for his sor - rows, More pain at his
 More tears for his sor - rows, More More pain, more

grief, More meek-ness in tri - al, More praise for re - lief.

grief More More meek-ness in tri - al, More praise for re - lief.

pain at his grief, More meek - ness tri - al, More praise for re - lief.

The first system of the musical score consists of five staves. The top staff is a vocal line with lyrics. The second and third staves are also vocal lines with lyrics. The fourth and fifth staves are piano accompaniment, with the right hand on the top staff and the left hand on the bottom staff. The key signature is one sharp (F#) and the time signature is 7/8.

The second system of the musical score consists of five staves. The top staff is a vocal line with lyrics. The second, third, and fourth staves are also vocal lines with lyrics. The fifth and sixth staves are piano accompaniment, with the right hand on the top staff and the left hand on the bottom staff. The key signature is one sharp (F#) and the time signature is 7/8.

More pur - i - ty give me, More strength to o'er - come,

More pur - i - ty give me, More strength to o'er - come, More

More pur - i - ty give me, More strength come,

mf

More free - dom from earth - stains, More long - ing for home.

More free - dom from earth - stains, More long - ing, More long - ing for home.

More free - dom from earth - stains, More long - ing, More long - ing for home.

More fit for the king - dom, More More used would I be

More fit for the king - dom, More used would I be More

More fit for the king - dom, More used would I be

sub mp

More bless - ed and ho - ly, More, Sav - ior, like thee.

More bless - ed and ho - ly, More Sav - ior, like thee.

More bless - ed ho - ly, More Sav - ior, like thee.

More bless - ed and ho - ly, More Sav - ior, like

More bless - ed and ho - ly, More Sav - ior, like

More bless - ed and ho - ly, More Sav - ior, like

More bless - ed and ho - ly, More Sav - ior, like

thee.

thee.

thee.

thee.

rit.