

God Of Our Fathers, Whose Almighty Hand

Text by Daniel C. Roberts

Music by George W. Warren
Arranged by Linda Hartman

The musical score is arranged for Soprano, Alto, Bass, and Piano. It is in the key of B-flat major (two flats) and 4/4 time. The piano accompaniment features several triplet patterns. The vocal parts enter at measure 4 with the lyrics: "God of our fathers, whose almighty hand leads forth in beauty".

4
mf God of our fa - thers, whose al - might - y

8
hand Leads forth in beau - - - ty

11

all the star - ry band Of shin - ing

This system contains measures 11, 12, and 13. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part includes a melodic line in the right hand and a harmonic accompaniment in the left hand.

14

worlds in splen - dor through the skies,

This system contains measures 14, 15, and 16. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part includes a melodic line in the right hand and a harmonic accompaniment in the left hand.

17

Our grate - ful songs be - fore thy throne a - rise.

This system contains measures 17, 18, and 19. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part includes a melodic line in the right hand and a harmonic accompaniment in the left hand. A fermata is placed over the final chord of measure 19, and a '3' is written above the final measure.

21

Musical score for measures 21-24. The system includes a vocal line and a piano accompaniment. Measure 21 has a fermata over the vocal line. Measure 22 features a triplet in the piano accompaniment.

25

Musical score for measures 25-27. The system includes a vocal line and a piano accompaniment. The vocal line contains the lyrics: *f* Thy love di - vine hath. The piano accompaniment features a triplet in measure 25 and a forte (*f*) dynamic marking in measure 26. A second vocal line below the piano part contains the lyrics: (Thy love di - vine).

28

Musical score for measures 28-31. The system includes a vocal line and a piano accompaniment. The vocal line contains the lyrics: led us in the past; In past this free.

31

land by thee our lot is cast.
 (In this free land)

34

Be thou our Rul - er, Guard - ian, Guide, and

37

Stay, Thy word our law, thy paths our cho - sen
 (Thy)

41

way.

3

3

3

44

rit.

p Ah

a tempo

From wars a - larms, from

mf

p

rit.

48

(Ah)

Ah

mp

dead - ly pes - ti - lence, Be thy strong

mp

mf

3

51

Ah

arm our ev - er sure de - fense

54

mf

Thy true re - li - gion in our hearts in - crease.

mf

58

mf

Thy boun - teous good - - ness nour - ish us in

61

peace. *f* God of our fa - - thers

64

whose al - might - y hand Leads forth in

67

beau - - ty all the star - ry band

70

S/A: of shin - ing worlds in

of shin - ing worlds in splen - dor through the

73

skies, Our grate - ful songs be -

76

fore thy throne a - rise.

79

cresc. God of our fa - thers, God of our -

God of our fa - thers, God of our

82

ff fa - thers - nour - ish us in peace. A -

85

men A - - men.