

23rd PSALM

Nina Harris
Based on 23rd Psalm

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Serenely ♩ = 84

mp

SOPRANO

ALTO

TENOR

BASS

Serenely ♩ = 84

Piano

mp

Ped. ^ Ped. ^ Ped. ^ Ped. ^

5

mf

Lord is my shep - herd, for what could I want? He

Lord is my shep - herd, for what could I want? He

mp

cresc

Ped. ^ Ped. ^ Ped. ^ Ped. ^

9

mp *mf*

mak - eth me down to lie In

mak - eth me down to lie In

decresc

Ped. *Ped.* *Ped.* *simile*

13

subito p

pas - tures green He lead - eth me the

pas - tures green He lead - eth me the

mf *mp*

17

qui - et wa - ters by *pp*

qui - et wa - ters by *decresc pp*

mp My

decresc My

21

soul, when it's wear - y, he doth re - store, *mf* My

soul, when it's wear - y, he doth re - store, *mf* My

25

Musical score for measures 25-28. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics, a piano accompaniment, and a basso continuo line. The lyrics are: "feet to walk doth make With -". The piano accompaniment includes dynamic markings *cresc* and *decresc*. The basso continuo line includes dynamic markings *mf* and *mf*.

29

Musical score for measures 29-32. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics, a piano accompaniment, and a basso continuo line. The lyrics are: "in the paths of right - eous - ness, And". The piano accompaniment includes dynamic markings *f* and *mp*. The basso continuo line includes dynamic markings *f* and *mp*.

33

pp
Yea, though I

pp
Yea, though I

that, for my own sake Yea, though I

that, for my own sake *p* Yea, though I

pp

p *pp*

p Yea, though I

♩ = 58

decresc

♩ = 72

37

sostenuto

mp

walk in death's dark vale, Yet will I fear no ill, For Thou art

walk in death's dark vale, Yet will I fear no ill, For Thou art

walk in death's dark vale, Yet will I fear no ill, For Thou art

walk in death's dark vale, Yet will I fear no ill, For Thou art

pp *sostenuto* *cresc*

41 *mp* *mf*

with me_ Thou art with me And thy rod and staff, they com-fort me still

with me_ Thou art with me And thy rod and staff, they com-fort me still

with me_ Thou art with me And thy rod and staff, they com-fort me still

with me_ Thou art with me And thy rod and staff, they com-fort me still

mp *mf*

cresc *mf* *cresc*

a tempo

45 *mp*

My ta - - ble is lad - en with gifts from thy

My ta - - ble is lad - en with gifts from thy

a tempo

mp

49 *mf* *mf*

hand, Thy bless - ings I've come to know_____ My

hand, Thy bless - ings I've come to know_____ My

Thy bless - ings I've come to know_____ My

Thy bless - ings I've come to know_____ My

cresc *mf*

54 *p* *p* *p* *p*

head Thou dost_____ with oil an - noint,_____ my

head_____ Thou dost with oil_____ an - noint,_____ my

head Thou dost with oil_____ an - noint,_____ my

head Thou dost with oil an - noint,_____ my

cresc *decresc* *cresc* *decresc* *mp*

58

cup doth o - ver - flow

cup doth o - ver - flow

cup doth o - ver - flow

cup doth o - ver - flow

cup doth o - ver - flow

The musical score for measures 58-60 consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass voice. The piano accompaniment is in the right and left hands. The key signature is two sharps (D major) and the time signature is 3/4. The lyrics are 'cup doth o - ver - flow'.

61

mp Good-ness and mer - cy all my days shall sure - ly fol - low me, and *mf*

mp Good-ness and mer - cy all my days shall sure - ly fol - low me, and *mf*

mp Good-ness and mer - cy all my days shall sure - ly fol - low me, and *mf*

mp Good-ness and mer - cy all my days shall sure - ly fol - low me, and *mf*

Good-ness and mer - cy all my days shall sure - ly fol - low me, and

pp *cresc* *mf*

The musical score for measures 61-64 consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass voice. The piano accompaniment is in the right and left hands. The key signature is two flats (B-flat major) and the time signature is 3/4. The lyrics are 'Good-ness and mer - cy all my days shall sure - ly fol - low me, and'. The piano part includes dynamic markings *pp*, *cresc*, and *mf*.

65

mf *cresc*

in God's house for e - ver my dwell - ing place shall

ff *mf* *mf* *cresc* *rall* *cresc*

in God's house for e - ver my dwell - ing place shall

mf *cresc*

in God's house for e - ver my dwell - ing place shall

mf *cresc*

in God's house for e - ver my dwell - ing place shall

cresc *decresc* *mf* *cresc* *rall*

69

move it along *cresc* *cresc* *decresc* *p*

be. *cresc* *decresc* *p*

be. *cresc* *decresc* *p*

be. *cresc* *decresc* *p*

move it along *cresc* *molto rall e decresc* *p*