

# Halleluiah Sing!

Text: J. Walter Woodbury  
Calm and flowing (1-80-84)

Musici Darwin Wolford  
1993-DA

First system of musical notation. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a whole note rest, followed by a half note 'A' in the final measure. The piano accompaniment features a melody in the right hand and a bass line in the left hand, with a dynamic marking of *mp* (mezzo-piano).

Second system of musical notation. The vocal line includes the lyrics: "fra - grant gen - tle zeph - yr rus - tles bush and palm And". The piano accompaniment continues with a dynamic marking of *calmo* (calmo) and includes a series of rhythmic patterns in the left hand.

Third system of musical notation. The vocal line includes the lyrics: "flows through sul - try sta - ble, a soothing cooling balm Dis -". The piano accompaniment continues with a dynamic marking of *mp* (mezzo-piano).

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*p*  
 erect-ly, sweet-ly steal'ing, it lulls the new born king While  
 hosts of heav-en's an - gels hal-le-lu-zas sing.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a piano (*p*) dynamic and features a melodic line with lyrics: "erect-ly, sweet-ly steal'ing, it lulls the new born king While". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand.

*mf* *poco cresc div.*  
 hosts of heav-en's an - gels hal-le-lu-zas sing.  
*mf* *poco cresc*

The second system continues the musical score. The vocal line has a mezzo-forte (*mf*) dynamic and includes the lyrics "hosts of heav-en's an - gels hal-le-lu-zas sing.". The piano accompaniment features a mezzo-forte (*mf*) dynamic and includes the instruction "poco cresc" (poco crescendo).

*f*  
 He - le - lu - za, he - le - lu - zas, - he - le lu - za - sing!

The third system features a forte (*f*) dynamic. The vocal line includes the lyrics "He - le - lu - za, he - le - lu - zas, - he - le lu - za - sing!". The piano accompaniment is also marked with a forte (*f*) dynamic.

*poco dim.* *mf*  
 Hosts of heav-en's an - gels pro - claim the ho - ly King.  
*poco dim.* *mf* *mp*

The fourth system concludes the piece with a mezzo-forte (*mf*) dynamic. The vocal line includes the lyrics "Hosts of heav-en's an - gels pro - claim the ho - ly King.". The piano accompaniment features a mezzo-forte (*mf*) dynamic and includes the instruction "poco dim." (poco diminuendo).

*p*

the gen-tle zeph-yr

*mp*

fresh-ens, and blow-ing o'er the plains. It brings to hum-ble-

*mf*

shep-herds an-gels' joy-ous strains: — "Re-joice ye," sang the

*poco cresc.*

*mf*

an-gels, "To-night the King of Kings is born in low-ly

Handwritten musical score for a vocal and piano piece. The score is written in G major and 4/4 time. It consists of a vocal line and a piano accompaniment. The lyrics are: "the gentle zephyr fresh-ens, and blowing o'er the plains. It brings to humble- shepherds angels' joy-ous strains: — "Re-joice ye," sang the an-gels, "To-night the King of Kings is born in low-ly". The score includes dynamic markings (*p*, *mp*, *mf*) and performance instructions (*poco cresc.*).

man - ger, Ha - le - lu - ias *poco cresc.* sing!" *f* Ha - le - lu - ias

*poco cresc.*

ha - le - lu - za, ha - le - lu - ias *mf* Bless - ed *mf* sav - ion

*mf*

*mp* comes to earth, e - ter - nal life he brings. *mp*

*mp*

5  
mp

His Lov-ing, gen-tle gos-pel, a

sooth-ing, heal-ing balm, — E're flow to heav-y - la - den, be -

stow-ing peace and calm, — And soft-ly re-as-sur-ring, his

*ppoco. cresc.*

peace to faith-ful bring, the Sa-vion's glo-ri-ous gos-pel, Let

*mf*

*poco cresc.*

*pu f*

ha - le - lu - za ring!

Ha - le lu - za, Ha - ze lu - za

*poco cresc*

*pu f*

Ha - le - lu - za

sing!

Glo - rious, ra - diant gos - pel, the

*poco rit*

er - er flow - ing

spring.

*poco rit.*

A - men,

*poco rit.*