

Goliath of Gath

(Children's Songs)

Words and music by Alice E. Workman

Boldly ♩ = 130

1. Go-

4. Go-

li - ath of Gath, Go
Is - ra - el - ites The
Da - vid ar - rived, Then
li - ath of Gath, Go
Da - vid pre - vailed, But

li - ath of Gath, In
Is - ra - el - ites Looked
Da - vid ar - rived, And
li - ath of Gath Saw
Da - vid pre - vailed, With

ar - mor strong and
on and shook with
he was but a
Da - vid, young and
just a lit - tle

bright, Was
fear. None
lad. He
small. He
stone. For

com - ing to the val - ley And ask - ing for a fight 2. The
dared to face this gi - ant When - ev - er he came near. 3. Then
had no sword or ar - mor, But this is what he fall. 5. But
sneered, and said that Da - vid faith - ful Would ne - ver be a lone. said: The
Da - vid knew the

1.2.4. 3.5. Chorus

bat - tle is the Lord's. He'll de - li - ver us from sin, If we re - ly,

1. *D.C.* 2.

not on the sword, But put our trust in Him. Him. We re - ly,

This system contains the first five measures of the piece. The piano accompaniment is in the left hand, and the vocal line is in the right hand. The lyrics are: "not on the sword, But put our trust in Him. Him. We re - ly,". The first measure is marked with a first ending bracket and a *D.C.* (Da Capo) instruction. The second measure is marked with a second ending bracket. The third measure is marked with a first ending bracket. The fourth measure is marked with a second ending bracket. The fifth measure is marked with a first ending bracket.

rit. *a tempo* *rit.*

not on the sword, But put our trust in Him.

This system contains the next five measures. The piano accompaniment is in the left hand, and the vocal line is in the right hand. The lyrics are: "not on the sword, But put our trust in Him.". The first measure is marked with a *rit.* (ritardando) instruction. The second measure is marked with a *a tempo* instruction. The third measure is marked with a *rit.* instruction. The fourth measure is marked with a *a tempo* instruction. The fifth measure is marked with a *rit.* instruction.

This system contains the final two measures of the piece. The piano accompaniment is in the left hand, and the vocal line is in the right hand. The lyrics are: "not on the sword, But put our trust in Him.". The first measure is marked with a *rit.* instruction. The second measure is marked with a *a tempo* instruction.