

# As Zion's Youth in Latter-Days

## Hymn Arrangements

Irish melody

Arranged by Emily Goates

Text by Susan Evans McCloud

5

*mp* As Zi - on's youth in lat - ter days, we

Piano *mp*

10

stand with val - iant heart, with prom - ise shin - ing in our eyes, re - solved to do our

15

part. Up - on a no - ble past we build; The fu - ture fills our view. We

20

face the chal - lenge of our day and pledge we will be true.

*mf*

20

*f* The truths and val - ues\_ we em-brace are mocked on ev - 'ry\_

25

hand. Yet as we lis - ten\_ and o-bey we know we can\_ with-stand the

30

e - vils that would weak - en us, the sin that would de - stroy. With faith, we hold the\_

35

i - ron rod and find in this\_ our\_ joy.

40 *ff*

Through test and tri-al we'll have our fears but we will not de - spair. We're

45 *f*

here to serve a right - eous cause; Truth gives us strength to dare. We'll

50

love and learn and ov - ver-come; we'll sing a joy - ful song, as Zi - on's youth in

55 *rit.*

lat - ter days, tri - um - phant, pure, and strong. Tri -

58

um - phant, pure, and strong.

*rit.*

*pp*

*d*

Detailed description: This musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It contains four measures of music. The lyrics 'um - phant, pure, and strong.' are written below the notes. A long slur covers the notes from the second measure to the end of the fourth measure. The second and third staves are piano accompaniment. The right hand is in treble clef and the left hand is in bass clef, both with a key signature of two sharps. The piano part also spans four measures. A 'rit.' (ritardando) marking is placed below the piano part in the third measure. A 'pp' (pianissimo) marking is placed above the piano part in the fourth measure. A 'd' (diminuendo) marking is placed below the piano part in the fourth measure. The piece concludes with a double bar line at the end of the fourth measure.