

# Eventide

An Arrangement for Strings of  
"Abide with me, 'Tis Eventide"

Ryan S. DaBell

Violin 1  
Violin 2  
Viola  
Cello

mp  
pp  
sim.  
pp  
p espressivo  
mf  
pp  
sim.  
sim.  
p  
cresc.  
cres.  
cresc.  
cresc.

MOOKEUK

This is a handwritten musical score for a piece in B-flat major, consisting of 12 staves. The score is divided into three systems of four staves each. The first system includes a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. The second system includes a treble clef staff, a grand staff, and a bass clef staff. The third system includes a treble clef staff, a grand staff, and a bass clef staff. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The score features various dynamic markings: *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), *f* (forte), *sim.* (sforzando), and *piu dim.* (pianissimo). Performance instructions include slurs, accents, and hairpins. The notation includes eighth and sixteenth notes, rests, and ties.

mp dim poco rit.

mp dim poco rit.

mp dim. poco rit.

mp dim. poco rit.

a tempo mf p

a tempo mf pp

a tempo mf pp

a tempo pp mf pp

a tempo mp

pp

pp

pp

*poco agitato e cresc.*

*poco agitato e cresc.*

*poco agitato e cresc.*

*poco agitato e cresc.*

*f* *mp* *molto*

*f* *mp* *molto*

*f* *mp* *molto*

*f* *mp* *molto*

*ff* *mf* *p*

*ff* *p*

*ff* *p*

*ff* *p*

Handwritten musical score, first system. It consists of four staves. The first two staves feature chords and are marked with *pp* and *cresc*. The third staff has a melodic line with *pp* and *cresc*. The fourth staff has a melodic line with *mp* and *cresc*.

Handwritten musical score, second system. It consists of four staves. The first staff has a melodic line with *mp* and *cresc*. The second staff has a melodic line with *f* and *ff* dynamics, and is marked *rubato*. The third and fourth staves have melodic lines with *f* and *ff* dynamics, also marked *rubato*. The first staff of this system is marked *endo* and *mp*. The second staff is marked *endo*. The third staff is marked *endo*. The fourth staff is marked *endo*.

Handwritten musical score, third system. It consists of four staves. The first staff has a melodic line with *atempo* and *pp* dynamics. The second staff has a melodic line with *atempo p* and *pp* dynamics. The third staff has a melodic line with *atempo p* and *pp* dynamics. The fourth staff has a melodic line with *atempo p* and *pp* dynamics. The first staff of this system is marked *atempo*. The second staff is marked *atempo p*. The third staff is marked *atempo p*. The fourth staff is marked *atempo p*.

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Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Dynamics: *p*. Includes a slur over a group of notes.

Musical staff 2: Treble clef, key signature of two sharps. Dynamics: *pp*. Includes a slur over a group of notes.

Musical staff 3: Alto clef, key signature of two sharps. Dynamics: *pp*. Includes a slur over a group of notes.

Musical staff 4: Bass clef, key signature of two sharps. Dynamics: *pp*. Includes a slur over a group of notes and the word *sim* above the staff.

Musical staff 5: Treble clef, key signature of two sharps. Dynamics: *mf*. Includes a *rubato* marking and a time signature change to 3/4.

Musical staff 6: Treble clef, key signature of two sharps. Dynamics: *mf*. Includes a *rubato* marking and a time signature change to 3/4.

Musical staff 7: Alto clef, key signature of two sharps. Dynamics: *mf*. Includes a *rubato* marking and a time signature change to 3/4.

Musical staff 8: Bass clef, key signature of two sharps. Dynamics: *mf*. Includes a *rubato* marking and a time signature change to 3/4.

Musical staff 9: Treble clef, key signature of two sharps. Dynamics: *pp* and *ppp* *morendo*. Ends with a double bar line.

Musical staff 10: Treble clef, key signature of two sharps. Dynamics: *pp* and *ppp* *morendo*. Ends with a double bar line.

Musical staff 11: Alto clef, key signature of two sharps. Dynamics: *pp* and *ppp* *morendo*. Includes a handwritten signature and date: 12/29/92. Ends with a double bar line.

Musical staff 12: Bass clef, key signature of two sharps. Dynamics: *pp* and *ppp* *morendo*. Ends with a double bar line.