

I Know that My Redeemer Lives

Text: Samuel Medley, Gordon B. Hinckley
Music: Lewis D. Edwards

Arranged by Rachel Mohlman

Clarinet in B \flat optional

Fervently $\text{♩} = 90$

mf

Voice

mf I know that my Re -

Piano

mf

B \flat Cl.

6

6

8

deem - er lives. What com - fort this sweet - sen - tence gives! He

Pno.

B \flat Cl.

11

mf

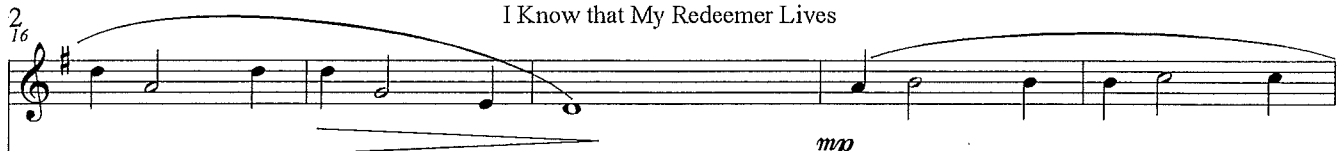
11


8

lives, he lives who once was dead. He - lives, my ev - er - liv - ing Head.

Pno.

I Know that My Redeemer Lives


B♭ Cl. 

Pno. 


B♭ Cl. 

8 I know that my Re - deem - er lives, Tri - um - phant Sav - ior, —

Pno. 

B♭ Cl. 

21 Son of God, Vic - tor - ious ov - er pain and death, — My — King, my Lead - er and my Lord. He —

Pno. 

I Know that My Redeemer Lives

B♭ Cl.

Pno.

way, The light be-yond the veil of death.

B♭ Cl.

Pno.

mf

f He lives! All glo-ry— to His name! He lives, my Sav-ior,—

B♭ Cl.

Pno.

still the same. Oh, sweet the joy this sen-tence gives: "I— know that my Re-deem-er

I Know that My Redeemer Lives

4
45

B♭ Cl.

45

8

lives!" He— lives! All glo-ry to His name! He— lives, my Sav-ior, still the same. Oh,—

Pno.

50

B♭ Cl.

50

8

sweet the joy this sen-tence gives: "I— know that my Re-deem-er

Pno.

54

B♭ Cl.

54

8

lives! "I— know that my Re-deem-er lives!"

Pno.

rit. *a tempo* *rit.*

I Know that My Redeemer Lives

Clarinet in B \flat , optional

Fervently $\bullet = 90$

mf

7 *mf*

17 *mp*

24

31

37 *mf*

43

50 *rit.*

56 *a tempo* *rit.*

Detailed description: This is a musical score for a clarinet part, optional for Clarinet in B-flat. The piece is titled "I Know that My Redeemer Lives" and is marked "Fervently" with a tempo of quarter note = 90. The score is written in treble clef with a key signature of one sharp (F#). It begins in common time (C) and features several time signature changes: 2/4 at measure 7, 3/4 at measure 17, 2/4 at measure 24, 3/4 at measure 31, and 2/4 at measure 43. The score is divided into measures of 8, 8, 8, 8, 8, 8, 8, and 8 measures respectively. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), *a tempo*, and *rit.* (ritardando). The piece concludes with a double bar line at the end of the eighth measure.

I Know That My Redeemer Lives

C instrument, optional
(in place of clarinet)

Fervently ♩ = 90

mf

7 *mf*

17 *mp*

24

31

37 *mf*

43

50 *rit.*

56 *a tempo* *rit.*