

Do You Have Room?

A Christmas Song

Words and music by Shawna Edwards

Arranged by Robert Cope

Thoughtfully ♩ = 72-78

The musical score is written for voice and piano. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The tempo is marked 'Thoughtfully' with a note equal to 72-78 beats per minute. The piano part starts with a mezzo-piano (*mp*) dynamic. The first system shows the piano introduction. The second system contains the first line of the vocal melody with the lyrics: 'They jour-neyed far, rose, a wea-ry pair; they sought for'. The piano accompaniment continues. The third system contains the second line of the vocal melody with the lyrics: 'shel-ter from the cold night air. Some place where she could lay her'. The piano accompaniment continues. The fourth system contains the third line of the vocal melody with the lyrics: 'God - this was the Ho - ly night. And yet so few would go to'. The piano accompaniment continues.

They jour-neyed far, rose, a wea-ry pair; they sought for
a won-drous light; a sign from

shel-ter from the cold night air. Some place where she could lay her
God - this was the Ho - ly night. And yet so few would go to

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head, where she could give her Babe a qui - et bed. Was there no
 see the Babe who came to res - cue you and me. This Child Di -

room? No cor - ner there? In all the town a spot some - one could
 vine is now a King. The gift of life to all the world He

spare? Was there no soul come to their aid? A sta - ble
 brings, And all man - kind He saves from doom, But on that

bare was where the fam - ily stayed. Do you have room for the
 night for Him there was no room.

Sa-vior, and do you seek Him a - new? Have you a place for the

One who lived and died for you? Are you as hum-ble as a

shep-herd boy, or as wise as men of old? Would you have come that night?_____

Would you have sought the light?_____ Do you have room?

A star a - room?

rall.

Will you come to - night? Will you seek the light?

The first system of the musical score is in B-flat major (three flats). It consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, a half note Bb4, a quarter note C5, a half note Bb4, a quarter note A4, and a half note G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A crescendo hairpin is placed over the piano accompaniment, spanning from the second measure to the end of the system.

Do you have room?

rit. e dim.

The second system continues the musical score. The vocal line has a whole rest for the first measure, followed by a half note G4, a quarter note A4, a half note Bb4, and a quarter note C5. The piano accompaniment continues with the same eighth-note bass line and chords. A long horizontal slur is placed over the piano accompaniment in the right hand, spanning the first two measures. Below this slur, the instruction "rit. e dim." is written. The system concludes with a double bar line.