

Does the Journey Seem Long?


SATB

Words by Joseph Fielding Smith

Music by Craig S. Petrie

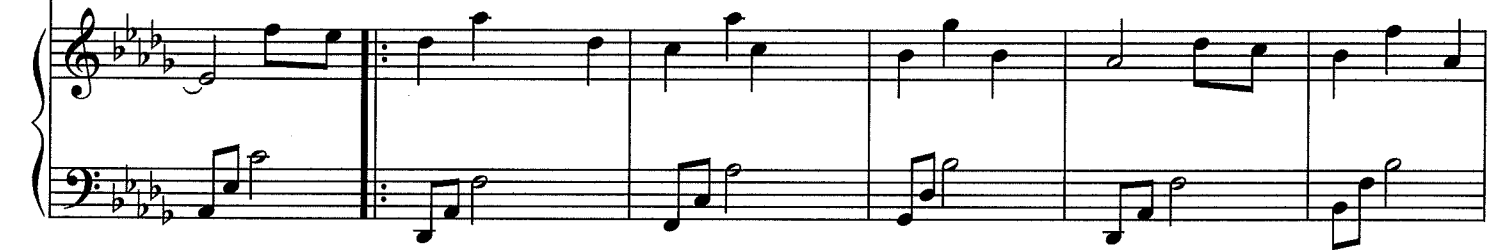


Piano introduction in 3/4 time, key of B-flat major. Tempo marking: $\text{♩} = 88$. Dynamics: *mp*.

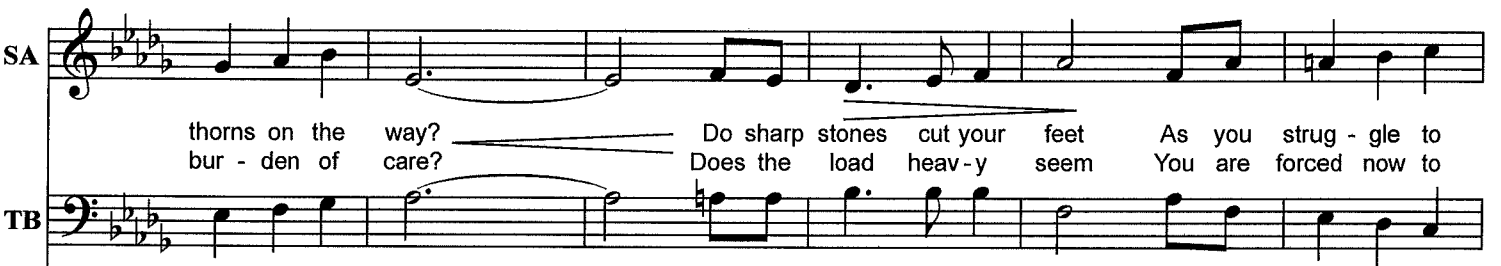


SA and TB vocal staves. Dynamics: *mp*. Lyrics:
1) Does the jour - ney seem long, The path rug - ged and steep? Are there bri - ars and
2) Is your heart faint and sad, Your soul wea - ry with - in, As you toil 'neath your

TB second verse only



Piano accompaniment for the first system of the vocal staves.



SA and TB vocal staves. Lyrics:
thorns on the way? Do sharp stones cut your feet As you strug - gle to
bur - den of care? Does the load heav - y seem You are forced now to



Piano accompaniment for the second system of the vocal staves.

SA
rise lift? *div.* To the heights thru the heat of the day? To the
Is there no one your bur - den to share? Is there

TB
forced to lift?

SA
heights thru the heat of the day?
no one your bur - den to share?

TB

tenuto

SA
1 2

2) Is your

TB
1 2
TB sing

f *rit.* *mp*

SA *mf* *rit.* 3) Let your heart be not faint Now the *a tempo*

TB

accel. *mf* *rit.* *a tempo*

SA jour - ney's be - gun; There is one who still beck - ons to you. So look

TB

SA up - ward in joy And take hold of his hand; He will lead you to

TB take his hand;

SA heights that are new, lead you to heights that are new, lead you to 4) A land ho - ly and

TB heights that are new, lead you to heights that are new, lead you to *f*

SA pure, Where all trou - ble doth end, And your life shall be free from all sin,

TB pure, Where all trou - ble doth end, And your life shall be free from all sin,

SA Where no tears shall be shed, For no sor - rows re - main. Take his hand and with

TB Where no tears shall be shed, For no sor - rows re - main. Take his hand and with

SA *div.*
 him en - ter ***ff*** in! *div.* // *mp* Take his hand

TB *div.* // *slower mp* Take his

fff *rit.* // *mp slower*

SA hand and with him *rit.* and with him en - ter in. *p*

TB *div.*

rit. *p*