

Beautiful Savior

SSA Women's Chorus w/piano, organ and flute

Traditional words and melody
Arranged by Sally DeFord

$\text{♩} = 58-62$

2 4 6 8

Flute: *p*

Unison voices *p*

Piano *p*

Organ *p*

Ped.

Sw.

Oo

Oo

Detailed description: This system contains the first 8 measures of the score. It features a flute part starting at measure 6 with a *p* dynamic. The unison voices enter at measure 1 with a *p* dynamic. The piano and organ accompaniment begins at measure 1 with a *p* dynamic. The organ part includes a 'Ped.' (pedal) instruction at the start and a 'Sw.' (swell) instruction at measure 6. There are two 'Oo' markings under the organ part at measures 4 and 8.

10 12 14

mp

Fair is the sun - light, Fair is the

mp

Detailed description: This system contains measures 9 through 14. The vocal line includes the lyrics 'Fair is the sun - light, Fair is the'. The piano and organ accompaniment continues with a *mp* dynamic. The organ part features a *mp* dynamic marking at measure 9.

16 18 20 22

moon - light, _____ And all the stars in _____ hea - ven a - bove, _____

This system contains the first two staves of music. The top staff is the vocal line in treble clef with a key signature of two sharps (F# and C#). It features a melody with lyrics: "moon - light, _____ And all the stars in _____ hea - ven a - bove, _____". The piano accompaniment consists of two staves (treble and bass clefs) with chords and arpeggiated figures. The piano part includes wavy lines indicating tremolos or vibrato in the right hand.

24 *mp* 26 *rit.* *a tempo* 28

Je - sus shines bright - er, Je - sus shines pur - er, And _____ brings to all the world His

rit. *a tempo*

Gt.

This system contains the second two staves of music. The top staff is the vocal line with lyrics: "Je - sus shines bright - er, Je - sus shines pur - er, And _____ brings to all the world His". It includes performance markings: *mp* at measure 24, *rit.* at measure 26, and *a tempo* at measure 28. The piano accompaniment continues with chords and arpeggios, also featuring *rit.* and *a tempo* markings. A third staff, labeled "Gt.", shows a guitar part with a simple melodic line.

30 *mf* 32 34 36

love. *Alto* Fair are the

mf *Sw.* *mf*

38 40 42

Soprano *mf*

mea - dows, Fair are the wood - lands,

Gt.

44 46 48

Robed in the flow'rs of bloom - ing spring. Je - sus is

50 52 54

fair - er, Je - sus is pur - er, He makes the sor-r'wing spi - rit

56 *f* 58 60

musical score for the first system, including vocal line and piano accompaniment. The vocal line starts at measure 56 with a forte (*f*) dynamic. The piano accompaniment features a complex texture with many beamed notes and chords.

mf 62 64

Soprano I *mf*

Soprano II *mf* Beau - ti - ful, beau - ti - ful

Alto *mf* Beau - ti - ful, Beau - ti - ful, beau - ti - ful,
Beau - ti - ful Sa - vior Beau - ti - ful, Sa - vior,

musical score for the second system, including vocal lines and piano accompaniment. It features three vocal parts: Soprano I, Soprano II, and Alto. The lyrics are: "Beau - ti - ful, beau - ti - ful" for Soprano II and "Beau - ti - ful, Beau - ti - ful, beau - ti - ful, Beau - ti - ful Sa - vior Beau - ti - ful, Sa - vior," for the Alto. The piano accompaniment continues with a similar texture to the first system.

66 68

Sa - vior! Beau - ti - ful, beau - ti - ful, beau - ti - ful

beau - ti - ful, beau - ti - ful, beau - ti - ful, beau - ti - ful

Beau - ti - ful, beau - ti - ful, beau - ti - ful, beau - ti - ful

Sw.

70 72

f Soprano I & II (Sa - vior, Beau - ti - ful Lord of the na - tions!)

f Alto Beau - ti - ful Sa - vior, Lord of the na - tions! Son of

Sw.

74 *piu f* 76 78

God and Son of man! Glo - ry and hon - or,

80 82 84

praise ad - o - ra - tion now and for - ev - er more be thine! Now

86 88 90

and for - e - ver more be thine! A - men,

92 94 *rit.*

A - men, A - men.

rit.

rit.