

The Master's Voice

SSAATTB
(Anthem Category)

Words and Music by Sally DeFord

$\text{♩} = 60$

mf

2

f

4

Detailed description: This block contains the piano introduction. It starts with a tempo marking of quarter note = 60. The music is in 4/4 time and B-flat major. The first measure has a mezzo-forte (mf) dynamic. The second measure has a forte (f) dynamic. The introduction consists of four measures of piano accompaniment.

6

S.A. Unis. *mp*

8

1. Come un - to me, the Sav - ior said,
2. A - bide in me, the Sav - ior said,

T.B. Unis.

mf

mp

Detailed description: This block contains the vocal and piano parts for measures 6 through 8. The vocal parts are for Soprano Alto (S.A.) and Tenor Bass (T.B.) unison. The piano accompaniment is in the lower register. Dynamics include mezzo-forte (mf) and mezzo-piano (mp). The lyrics are: '1. Come un - to me, the Sav - ior said, 2. A - bide in me, the Sav - ior said,'.

10

div. *mf*

Learn of me, *7* list - en to my words, The mul - ti - tudes that fol - lowed _____
Walk with me in meek - ness and be blessed, He taught them on the moun - tain, He

div. *mf*

Detailed description: This block contains the vocal and piano parts for measures 10 through 12. The vocal parts are for Soprano Alto (S.A.) and Tenor Bass (T.B.) unison. The piano accompaniment is in the lower register. Dynamics include mezzo-forte (mf) and diviso (div.). The lyrics are: 'Learn of me, 7 list - en to my words, The mul - ti - tudes that fol - lowed _____ Walk with me in meek - ness and be blessed, He taught them on the moun - tain, He'.

12 there in Gal - i - lee, mar - veled at His wis - dom at the truth they heard Him
 taught them by the sea, In word and deed He taught them and He said, "Come, fol - low

The first system of the musical score consists of three staves. The top staff is the vocal line, starting at measure 12 and ending at measure 14. It features a melody with eighth and quarter notes, and a dotted line indicating a breath or phrasing mark. The middle staff is the bass line, providing harmonic support with chords and moving lines. The bottom staff is the piano accompaniment, with a right-hand part playing chords and a left-hand part playing a rhythmic pattern of eighth notes. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 14 includes a change to 2/4 time.

16 *mf* *Unis.* speak, me," For in the Mas - ter's voice they heard the pow'r that framed the hea - vens, The
 (2. And in the)

The second system of the musical score consists of three staves. The top staff is the vocal line, starting at measure 16 and ending at measure 18. It begins with a fermata over a whole note chord, followed by a melody. The middle staff is the bass line, which is mostly silent with some notes. The bottom staff is the piano accompaniment, featuring a rhythmic pattern of eighth notes in the left hand and chords in the right hand. The key signature has one flat, and the time signature is 4/4. Measure 18 includes a change to 2/4 time.

20 *div.* peace that stilled the tem - pest, The love that saves us all, Oh, can you hear His voice re -

The third system of the musical score consists of three staves. The top staff is the vocal line, starting at measure 20 and ending at measure 22. It features a melody with eighth and quarter notes. The middle staff is the bass line, providing harmonic support. The bottom staff is the piano accompaniment, with a right-hand part playing chords and a left-hand part playing a rhythmic pattern of eighth notes. The key signature has one flat, and the time signature is 4/4. Measure 22 includes a change to 2/4 time.

22 *rit.* 24 *S.A. Unis.*

e - cho o'er the a - ges, — with the pro - mise of sal - va - tion to our souls? With the

a tempo 26

hope of life and e - ver - last - ing joy, To the hum - ble who will hear the Mas - ter's

a tempo *Unis.*

28 1. 30 32 2.

voice. voice.

mf *f* *mf* *f*

34 *rit.* *f* *a tempo*

Oh, can you hear His voice re - e - cho o'er the a - ges, ... with the

rit. *f* *a tempo*

38 *rit.* *mf* *Unis.* 40 *a tempo*

pro - mise of sal - va - tion to our souls? With the hope of life and e - ver - last - ing joy, To the

Unis.

rit. *a tempo* *mf*

42 *rit.* *a tempo* 44 46 *rit.*

hum - ble who will hear _____ the Mas - ter's voice.

rit. *a tempo* *rit.* *mp*