

# Nearer My God to Thee

Music by Lowell Mason  
Arranged by Anne Crane

Serenely

Ped. Simile

5

9

The image shows a piano arrangement of the hymn 'Nearer My God to Thee'. It consists of three systems of music. The first system starts with the tempo marking 'Serenely' and includes a 'Ped. Simile' instruction at the end. The second system begins with a measure number '5'. The third system begins with a measure number '9'. The music is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The piano part features a steady bass line in the left hand and a more melodic line in the right hand, often using chords and arpeggios. The overall mood is calm and reverent.

13

Musical score for measures 13-16. The piece is in 4/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The music is written for piano in grand staff notation. Measures 13 and 14 feature a wavy tremolo effect on the left hand. Measures 15 and 16 contain a melodic line in the right hand with a slur over the final two notes.

17

Musical score for measures 17-20. The music continues in the same key and time signature. Measures 17 and 18 show a melodic line in the right hand with a slur. Measures 19 and 20 feature a more active melodic line in the right hand with eighth notes and a slur.

21

Musical score for measures 21-24. The music continues in the same key and time signature. Measure 21 has a whole rest in the right hand. Measure 22 features a melodic line in the right hand with a slur and an *8va* marking above it. Measures 23 and 24 feature a melodic line in the right hand with a slur and a wavy tremolo effect on the left hand. The piece concludes with a final chord in the right hand.