

Living Water

Words and music by Lynne Perry Christofferson

Earnestly ♩ = 76

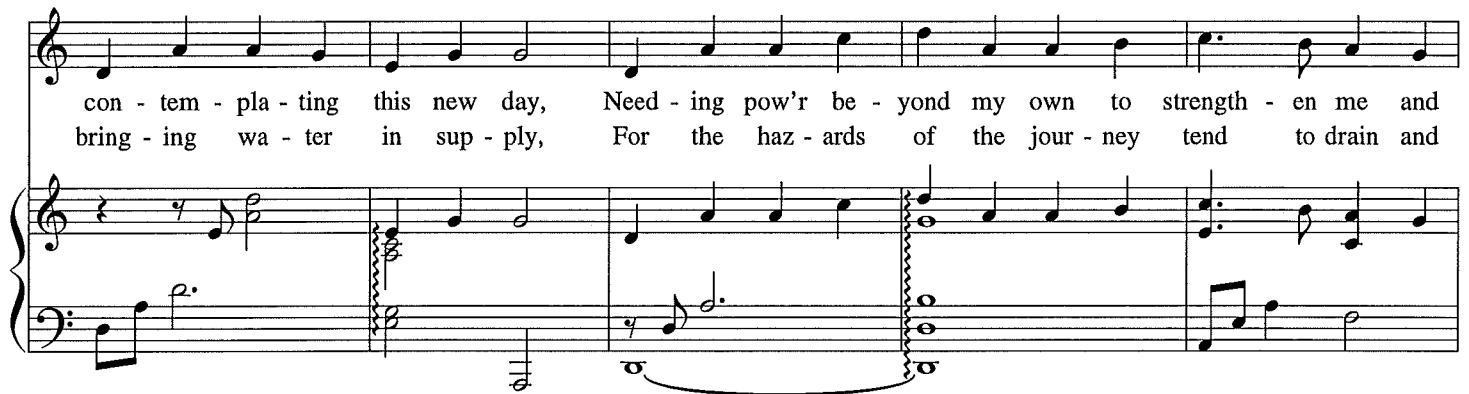
Faster ♩ = 96

mp 1. Ris - ing in the ear - ly morn - ing,
2. Ev - ery day I cross a des - ert,

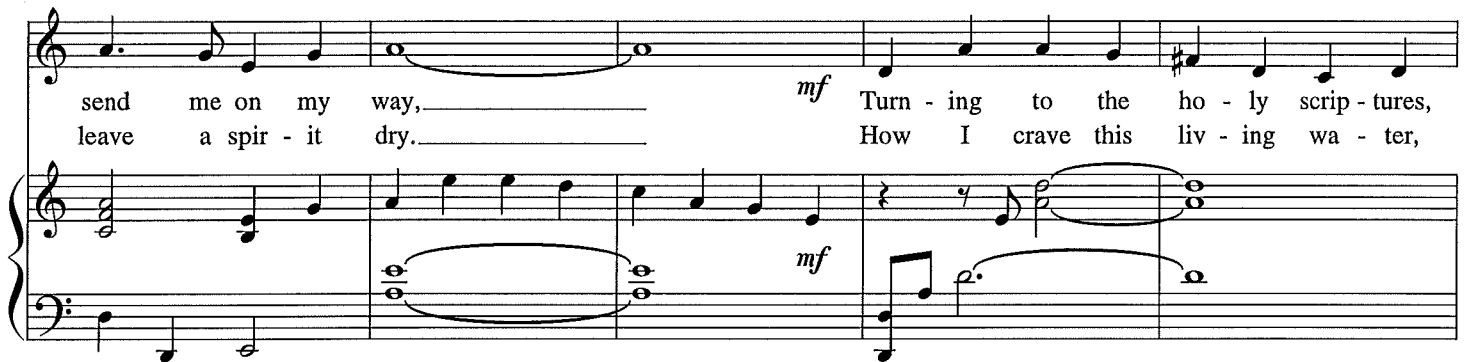
Both hands 8va



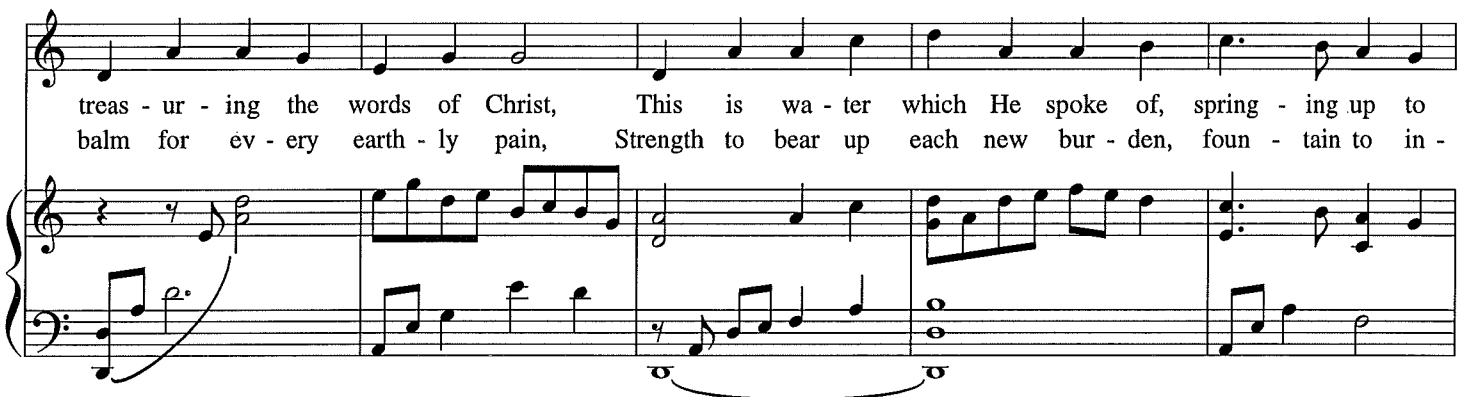
con - tem - pla - ting this new day, Need - ing pow'r be - yond my own to strength - en me and
bring - ing wa - ter in sup - ply, For the haz - ards of the jour - ney tend to drain and



send me on my way, _____ *mf* Turn - ing to the ho - ly scrip - tures,
leave a spir - it dry. _____ How I crave this liv - ing wa - ter,



treas - ur - ing the words of Christ, This is wa - ter which He spoke of, spring - ing up to
balm for ev - ery earth - ly pain, Strength to bear up each new bur - den, foun - tain to in -



Chorus **Flowingly**

ev - er - last - ing life. } *f* I dai - ly drink of
spire and sus - tain. }

The first system of music features a vocal line and piano accompaniment. The vocal line begins with a long note for 'ev - er - last - ing life.' followed by a shorter note for 'spire and sus - tain.' The piano accompaniment provides a steady accompaniment. The system concludes with the start of the chorus, 'I dai - ly drink of', marked with a forte (*f*) dynamic.

liv - ing wa - ter, a flow - ing stream that

The second system continues the vocal line with 'liv - ing wa - ter, a flow - ing stream that'. The piano accompaniment continues with a consistent rhythmic pattern.

fills my soul. *mp* Oh, there is some - thing in these

Slightly slower

The third system begins with 'fills my soul.' followed by 'Oh, there is some - thing in these'. The tempo is marked as 'Slightly slower' and the dynamic is mezzo-piano (*mp*).

words be - yond the wis - dom of the a - ges, *mf* For ti - ny drops of

The fourth system continues with 'words be - yond the wis - dom of the a - ges, For ti - ny drops of'. The dynamic is mezzo-forte (*mf*).

li - quid light come spill - ing from the pa - ges. *mp* I dai - ly

The fifth system concludes with 'li - quid light come spill - ing from the pa - ges. I dai - ly'. The dynamic is mezzo-piano (*mp*).

1.

drink of liv - ing wa - ter.

2.

An o - a - sis of re - fresh - ment, one on which I

can re - ly. Those who drink from oth - er wells will find that none can

ev - er sat - is - fy. *rit.* I dai - ly drink of

liv - ing wat - er.