

Jesus, the Very Thought of Thee

Text Attr. to
Bernard of Clairvaux

Music by
John B. Dykes

Arranged by Lynne Christofferson

Reverently $\text{♩} = 78$

The piano introduction is in 3/4 time with a key signature of one sharp (F#). It begins with a treble clef staff containing a whole rest. The piano accompaniment starts in the right hand with a melody of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. The left hand plays a bass line of quarter notes: C3, D3, E3, F#3, E3, D3, C3, B2, A2, G2. The dynamics are marked *mp* and *rit.*

Unison

The vocal line is in unison and begins with a repeat sign. The lyrics are: *mp* 1. Je - sus, the ve - ry thought of Thee, *mf* 2. Nor voice can sing, nor heart can frame, with sweet - ness fills my breast. But sweet - er nor can the mem - 'ry find a sweet - er

The piano accompaniment continues with the same melody as the introduction. Dynamics are marked *a tempo*, *mp* 1st verse, and *mf* 2nd verse. A dashed line indicates *8va both hands 1st verse only*.

div.

The vocal line continues with the lyrics: with sweet - ness fills my breast. But sweet - er nor can the mem - 'ry find a sweet - er. The piano accompaniment continues with the same melody. Dynamics are marked *div.*

far sound Thy face to see and in Thy pre - sence
 than Thy blest name, O Sav - ior of man -

rest. kind.

1. rit. a tempo

2. rit. a tempo

f O hope of ev - 'ry con - trite

Broadly

heart. O joy of all the meek.

Broadly

mf
To those who fall how kind thou art,

How good to those who seek.

molto rit. *a tempo*
mp Je - sus, our on - ly

joy be Thou, as Thou our prize wilt

be. _____ *f* **Alto** Je - sus be **Soprano** Je - sus be
 Thou _____ our

All
 Thou _____ our glo - ry now, and through e - ter - ni -
 glo - ry now, _____

rit. *Sop. div.*
 ty. *mp* And through e - ter - ni -
rit. *mp*

a tempo
 ty. _____
a tempo *rit.*