

Jesus, Savior, Pilot Me

Edward Hopper

Heidi T. Christensen

Andante (♩ = 72)

mp

Je - sus, Sav - ior, pi - lot me O - ver

mf *mp*

7

life's tem - pes - tuous sea; Un - known waves be - fore me roll, Hid - ing rock and treach - erous

7

The musical score is written for voice and piano. It features a vocal line with lyrics and piano accompaniment. The tempo is marked 'Andante' with a quarter note equal to 72 beats per minute. The key signature has one flat (B-flat) and the time signature is 3/4. The score is divided into two systems. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The piano part includes a crescendo in measure 6. Measure numbers 7 are indicated at the start of the second system.

12 *mf*

shoal; Chart and com - pass came from_ Thee; Je - sus, Sav - ior, pi - lot me. Je - sus,

18

Sav - ior, an - chor me; Hold me still 'midst rag - ing sea. — Let my soul_ to Thee be bound; Keep me

24 *mp*

safe though storms sur - round. Lest I drift a - way from_ Thee, Je - sus, Sav - ior, an - chor

29 *p*

me. *mp rubato a tempo* Oo. —

As a moth - er stills her child, Thou canst

29 *mf* *rit.* *mp* *a tempo*

35 *mf*

(oo) Bois-terous waves o-bey Thy will When Thou say'st to them, "Be still!" Won-drous

35 hush the o-cean wild; Oo "Be still!"

35

41 *f* *rit.* *mp*

Sov-ereign of the sea, Je-sus, Sav-ior, pi-lot me.

41 *f* *rit.* *mp a tempo*

41

47 *f*

4. When at

47 *accel.* *mf rit.*

47

52 *a tempo*

last I near the shore, And the fear - ful break ers roar — "Twixt me and the peace-ful

52 *f a tempo*

57 *mp* *f rit.* *molto rit.*

rest, Then, while lean-ing on Thy breast, May I hear Thee say to — me, "Fear not:

57 *mp* *f rit.* *molto rit.*

62 *mp*

I will pi - lot — thee."

62 *mp a tempo* *molto rit.* *p*