

Behold, a Royal Army

SATB

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arr. by Linda Chapman and
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SA Boldly $\text{♩} = 72$ 5 *p*

Be - hold, Be - hold, A roy - al A roy - al

TB *p*

Be - hold, A roy - al ar - my,

Piano *pp* *p*

ar - my, A ho - ly na - tion of God! Be -
A cho - sen peo - ple, a na - tion of God! God! Be -

mf *mp*

mf *mp*

mf *mp*

13

hold! A roy - al ar - my, With ban - ner, sword, and shield, Is march - ing forth to

13

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21

con — quer On life's great bat - tle - field. Its ranks are filled with sol - diers, U -

21

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a measure marked with a box containing the number '21'. The lyrics 'con — quer On life's great bat - tle - field. Its ranks are filled with sol - diers, U -' are written below the notes. The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. It features a melodic line in the right hand and a harmonic line in the left hand. A second measure marked with a box containing '21' appears in the piano part.

mf

nit - ed, bold, and strong, Who fol - low their Com - mand - er And sing their joy - ful song:

mf

mf

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a measure marked with a box containing the number '21'. The lyrics 'nit - ed, bold, and strong, Who fol - low their Com - mand - er And sing their joy - ful song:' are written below. The piano accompaniment continues with a melodic line in the right hand and a harmonic line in the left hand. Dynamic markings include *mf* (mezzo-forte) above the vocal line and below the piano accompaniment.

30

p Vic - to - ry, vic - to - ry, Thru him — that re - deemed — us! Vic - to - ry, vic - to - ry, Thru

p

Vic - to - ry, vic - to - ry, vic - to - ry Thru

30

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a measure marked with a box containing the number '30'. The lyrics 'Vic - to - ry, vic - to - ry, Thru him — that re - deemed — us! Vic - to - ry, vic - to - ry, Thru' are written below. The piano accompaniment continues with a melodic line in the right hand and a harmonic line in the left hand. Dynamic markings include *p* (piano) above the vocal line and below the piano accompaniment. A second measure marked with a box containing '30' appears in the piano part.

Je - sus Christ, our Lord! 38 *mf* *f*

Christ, our Lord! *mf* *f* Vic - to - ry, vic - to - ry, vic - to - ry, Thru Je - sus

Detailed description: This system contains the first two lines of music. The top line is the vocal melody, starting with a fermata over the first measure. The bottom line is the piano accompaniment. The key signature has one sharp (F#). The first system ends with a fermata over the final measure.

p 48

Christ, our Lord! *p* *molto rit.* *mp* And now the foe ad - vanc - ing, That

Detailed description: This system contains the third and fourth lines of music. The vocal line begins with a fermata. The piano accompaniment features a *molto rit.* section. The system ends with a fermata over the final measure.

accel. *a tempo*

val - iant host as - sails, And yet they nev - er fal - ter; Their cour - age nev - er fails. Their

Detailed description: This system contains the fifth and sixth lines of music. The vocal line continues with a steady rhythm. The piano accompaniment includes an *accel.* section followed by a return to *a tempo*. The system ends with a fermata over the final measure.

56 *mf*

Lead - er calls, "Be faith - ful!" They pass the word a - long; They see his sig - nal

56 *mf*

63

Sing. flash - ing And shout their joy - ful song: Vic - to - ry, vic - to - ry, Thru him that re - deemed us! A roy - al Priest-hood of God,

63

71 *f*

Vic-to-ry, vic - to-ry, Thru Je-sus Christ, our Lord! Vic - to - ry, vic - to - ry, vic - to - ry! Thru A cho-sen peo-ple thru Je-sus Christ, our Lord!

71 *f*

Je - sus Christ, — our Lord!

mp

rit. Oh,

mf

rit.

83

when the war is end - ed, When strife and con - flicts cease, When all are safe - ly gath - ered With -

83

mp

mf 91 *a tempo* *molto cresc.*

in the vale of peace, Be - fore the King e - ter - nal, That vast and might - y throng Shall praise his

mf *a tempo* *molto cresc.*

91

mf *a tempo* *molto cresc.*

f name for - ev - er! 97 *ff*

f name His name. Shall praise his name for - ev - er! And this shall be their song, —
f name, for - ev - er, his name for - ev - er! *ff*

SA

f name for - ev - er, his name for - ev - er! And this shall be their song, — *ff*

Tenor

f name. Shall praise his name! Shall praise his name! And this shall be their song, —

Bass

f name. Shall praise his name! Shall praise his name! And this shall be their song, —

f *ff*

97

f 105 *maestoso*

Put on your ar-mour; The shield of faith - ful - ness;
ff Vic - to-ry, vic - to-ry, Thru him — that re - deemed — us!

f *rit.*

105 *maestoso*

113

The sword of spi - rit; The word of God!
 Vic - to - ry, vic - to - ry, Thru Je - sus Christ, our Lord! Vic - to - ry, vic - to - ry, vic - to - ry!—

113

ff

— Thru Je - sus Christ, our Lord!
 Thru Je - sus Christ, our Lord!
 Christ, our Lord!

ff

ff