

Abide with Me; 'Tis Eventide

M. Lowrie Hofford |
4th vs by Sherrie Boren

Medium Voice

Harrison Millard
Arr. Sherrie Boren

like a lullaby ♩ = 60

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a piano introduction in the left hand, marked *mp*. The vocal line starts at measure 6. The lyrics are: "A - bide with me; 'tis e - ven-tide. The day is past and gone; The shad - ows of the eve - ning fall; The night is com-ing on. With - in my heart a". The piano accompaniment continues throughout, with a *simile* marking at measure 11.

Abide with Me; 'Tis Eventide

16

welcome guest, With - in my home a - bide. O Sav - ior, stay this night with me; Be - hold, 'tis e-ven-

22

tide. O Sav - ior, stay this night with me; Be - hold, 'tis e-ven - tide.

27

mp

A - bide with me; 'tis e - ven-tide. Thy walk to - day with me Has

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32

made my heart with - in me burn, As I com-muned with thee. Thy ear - nest words have

32

mp

37

filled my soul And kept me near thy side. O Sav - ior, stay this night with me; Be -

37

mf

42

hold, 'tis e-ven - tide. O Sav - ior, stay this night with me; Be - hold, 'tis e-ven-

42

mf

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47

tide.

mp *cresc.*

52

mp *with supplication*

A - bide with me; 'tis e - ven-tide, And

p. *mp*

57

lone will be the night If I can-not com - mune with thee Nor find in thee my

p

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62 *mf* *cresc.*

light. The dark - ness of the world, I fear, Would in my home a - bide. O

62 *mp* *cresc.*

67 *f* *mf rit.*

Sav - ior, stay this night with me; O Sav - ior, stay this night with me; O Sav - ior,

67 *do not rush* *f* *rit.* *mp*

72 *mp*

stay this night. A -

72 *a tempo* *p* *cresc.* *rit.*

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77 *with faith*

bide with me, 'tis e - ven-tide. O stay by me 'til day; Thy per - fect love to

77 *a tempo*
mf

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). The piano part begins with a *mf* dynamic and features a steady eighth-note bass line and chords in the right hand.

82

mf

calm my fears; Thy word to light the way. I'll walk now with my hand in thine; My

82

Detailed description: This system contains the second two staves of music. The vocal line continues with lyrics. The piano accompaniment continues with similar rhythmic patterns. A *mf* dynamic marking is placed above the vocal line.

87

f

strength by grace sup - plied. O Sav - ior, stay this night with me; Be - hold, 'tis e-ven-

87

f

Detailed description: This system contains the final two staves of music. The vocal line concludes with lyrics. The piano accompaniment features a *f* dynamic marking and includes a fermata over the final chord in the right hand.

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92 *rit.*, *mp* *slower*

tid. O Sav - ior, stay this night with me, My Sav - ior, Thou who died for me; O

92 *dim.* *rit.* *slower*

97

may my soul a - bide in thee; Be - hold, 'tis e - ven - tide.

97 *dim.*

102 *p* *rit.*

O Sav - ior, stay with me this night.

102 *p* *rit.* *molto rit.* *pp*