

Rooms

For Solo Alto Voice
(Relief Society Category)

Words and music by Kamie Bolen

$\text{♩} = 70$ *Tenderly*

I re-mem - ber days, when

6

I was small, my mo - ther would come to me; To my lit - tle room, where my

10

lit - tle things shared a shelf with my lit - tle dreams. She would hold me close and she'd

14

speak to me of all that a fam - 'ly could be. In that lit - tle room, which I left all too soon,

This system contains measures 14 through 18. It features a vocal melody in the upper staff and a piano accompaniment in the lower staves. The lyrics are: "speak to me of all that a fam - 'ly could be. In that lit - tle room, which I left all too soon,"

19

I felt her love for me. I re-mem-ber a time I left child-hood be-hind, and my

This system contains measures 19 through 23. The lyrics are: "I felt her love for me. I re-mem-ber a time I left child-hood be-hind, and my"

24

fa - ther would come to me; To my bu - sy rooms, where my child - ren played, in my

This system contains measures 24 through 27. The lyrics are: "fa - ther would come to me; To my bu - sy rooms, where my child - ren played, in my"

28

house filled with big - ger dreams. We would hold them close and we'd speak to them of

This system contains measures 28 through 31. The lyrics are: "house filled with big - ger dreams. We would hold them close and we'd speak to them of"

48

dim lit-tle light cast a sha-dow where my grand - fa-ther lay; In a qui - et room where his

52

child-ren stood, on the last of his mor - tal days. We gath-ered close, and we spoke with him of

57

all that a fam - ly could be. In that qui - et room, which he left much too soon, we

62

felt of e-ter - ni - ty.

67

In my Sav-ior's house, when I am still, the Spi - rit comes to me; In His

molto rit *p* *a tempo*

72

sac - red rooms, where His sac - red words give an - swers to those who seek. I feel Him close as He

mp

77

speaks to me of all that a fam - 'ly can be. In those ho - ly walls, He gives

81

peace to us all and I feel His love for me. And when I go to

mf

86

86

Him, I be-lieve that is when He feels my love_____ for

rit.

This system contains measures 86 through 89. The vocal line is in 4/4 time, starting with a half note on G4, followed by quarter notes on A4, B4, and C5, then a half note on D5, and finally a half note on E5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. A 'rit.' (ritardando) marking appears at the end of measure 89.

90

90

Him.
8va

mp

This system contains measures 90 through 93. The vocal line begins with a half note on G4, followed by a half note on A4, and then rests for the remainder of the system. A dashed line indicates an octave rise for the next measure. The piano accompaniment continues with the eighth-note pattern. A 'mp' (mezzo-piano) dynamic marking is present at the start of measure 90. The system concludes with a double bar line.