

# *The Ministry of Greatest Worth*

*The 4 Missions of the Church*

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$\text{♩} = 80$

*mf*

1. In  
(2. To)

The Ministry of Greatest Worth

God we la - bor in the mi - ni - stry of grea - test worth: To

save, to serve, to sanc - ti-fy the souls of all the earth.

2. To 3. By

mp

mp

The musical score consists of three staves of music. The top staff is for a soprano voice, the middle staff is for a piano or organ, and the bottom staff is for a bassoon. The music is in common time, with a key signature of one flat. The vocal line begins with eighth-note patterns and moves to sixteenth-note patterns. The piano part features simple harmonic chords. The bassoon part provides harmonic support with sustained notes and rhythmic patterns. The lyrics are integrated into the vocal line, with the piano and bassoon providing harmonic context. The score concludes with a dynamic marking of *mp* (mezzo-forte) and a repeat sign with endings for the second and third endings.

The Ministry of Greatest Worth

A musical score for three voices (Soprano, Alto, Bass) and piano. The music is in common time, key signature is one flat (B-flat), and the vocal parts are in soprano, alto, and bass clef. The piano part is in bass and treble clef.

The lyrics are:

one and two, through co - ve - nant, our loved ones gone be - fore Par -

take with their po - ste - ri - ty, His full - ness e - ver - more, With

God, we la - bor in the mi - ni - stry of grea - test worth; To

Musical dynamics include *mf* (mezzo-forte) markings above certain measures.

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save, to serve, to sanc - ti - fy the souls of all the earth.

The es - - sence of re -

f

li - gion is to seek out those in need; In - vi - - ted by the

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The musical score consists of three staves of music in common time, key signature of one flat, and includes lyrics. The lyrics are:

Ho - ly Ghost to com - fort, teach, and feed. With  
ff

God, we la - bor in the mi - ni - stry of grea - test worth: To  
ff

save, to serve, to sanc - ti - fy the souls of all the rit.  
rit.

The score features a treble clef on the top staff, a bass clef on the bottom staff, and a middle staff with both treble and bass clefs. Measure lines are present between the staves. Articulation marks like 'rit.' (ritardando) are placed above certain notes. Dynamics 'ff' (fortissimo) are indicated at the end of the first and second sections. The vocal parts are supported by harmonic chords.

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*a tempo*

earth. To

*a tempo*

*slower*

save, to serve, to sanctify the souls of all the earth.

*rit.*

*slower*

*rit.*

This musical score consists of two staves of music. The top staff begins with a treble clef, a key signature of one flat, and a tempo marking of 'a tempo'. It features two measures of sustained notes, followed by a measure of eighth notes. The lyrics 'earth.' and 'To' are placed under the notes. The bottom staff begins with a bass clef, a key signature of one flat, and a tempo marking of 'a tempo'. It has two measures of eighth notes. The lyrics 'a tempo' are placed under the notes. The second section starts with a treble clef, a key signature of one flat, and a tempo marking of 'slower'. It has four measures of eighth notes. The lyrics 'save, to serve, to sanctify the souls of all the earth.' are placed under the notes. The tempo changes to 'rit.' (ritardando) after the third measure. The bottom staff continues with a bass clef, a key signature of one flat, and a tempo marking of 'slower'. It has four measures of eighth notes. The tempo changes to 'rit.' (ritardando) after the third measure.