

# Because the Lord Loves Me

(Children's Songs)

Text and Music:  
Carol Flock

1

Be -

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest for the first measure, followed by a half note 'Be' in the final measure. The piano accompaniment starts with a whole rest in the first measure, then begins with a series of chords and eighth notes in the right hand, and a simple bass line in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

10

cause the Lord loves me, His spir-it is near. Be - cause the Lord loves me, there's no-thing to

The second system continues the vocal line and piano accompaniment. The vocal line contains the lyrics: "cause the Lord loves me, His spir-it is near. Be - cause the Lord loves me, there's no-thing to". The piano accompaniment continues with similar harmonic support. The system is marked with the number 10 at the beginning.

17

fear. With love and with pa - tience He leads me a - long, and with Him on my side, I'll be

The third system concludes the vocal line and piano accompaniment. The vocal line contains the lyrics: "fear. With love and with pa - tience He leads me a - long, and with Him on my side, I'll be". The piano accompaniment provides harmonic support throughout. The system is marked with the number 17 at the beginning.

24 strong. Be - cause the Lord loves me, my heart's filled with peace. Be - cause the Lord

31 loves me, my faith can in - crease. When I do His will, hea - ven's clo - ser to me Be -

38 cause the Lord loves me. We are His child -

45 ren; Each of us precious to Him. And His love will sur - round

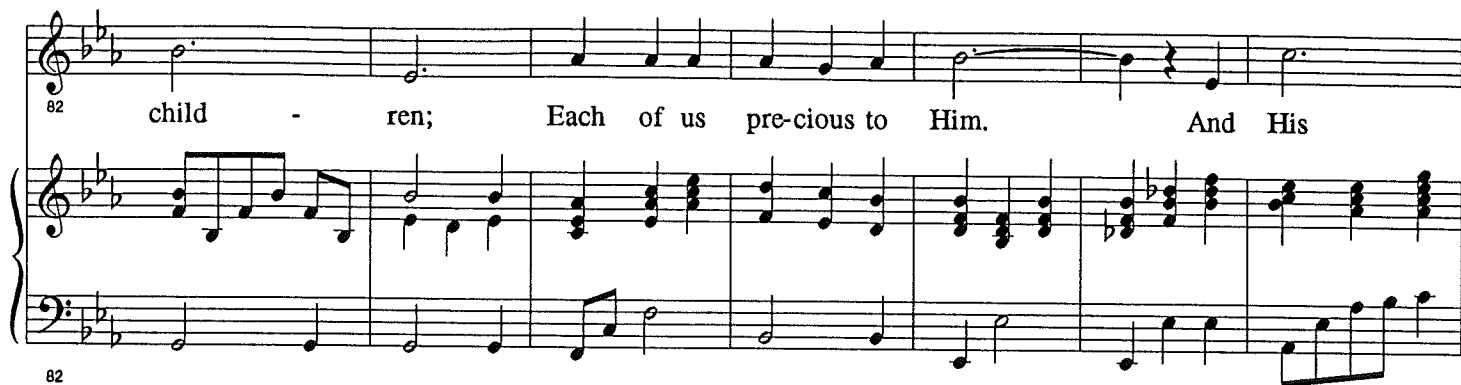
53 us If we fol - low Him. Be - cause the Lord loves me, I feel what is

61 right. Be - cause the Lord loves me, in Him I'll con - fide, and I will fol - low Him

68 faith - ful - ly Be - cause the Lord loves me.

75 We are His

82 child - ren; Each of us pre-cious to Him. And His



89 love will sur - round us If we fol - low Him. Be - cause the Lord



97 loves me, my heart's filled with peace. Be cause the Lord loves me, my faith can in - crease. When



104 I do His will, heav - en's clos - er to me Be - cause the Lord loves



110 me. Be - cause the Lord loves me.

*slight rit.*

110

Detailed description: This system of music covers measures 110 to 114. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a dotted quarter note on 'me.', followed by a half note on 'Be', a quarter note on 'cause', a quarter note on 'the', a quarter note on 'Lord', a quarter note on 'loves', and a dotted quarter note on 'me.'. The piano accompaniment starts with a 'slight rit.' marking. The right hand plays a series of eighth notes in the first measure, then moves to chords in the second and third measures, and ends with a melodic phrase in the fourth measure. The left hand plays a simple bass line of quarter notes.

115

*rit.*

115

Detailed description: This system of music covers measures 115 to 119. The vocal line in the upper staff consists of five whole rests. The piano accompaniment in the lower staff begins with a 'rit.' marking. The right hand plays chords in the first three measures, followed by a complex, multi-layered chordal texture in the fourth measure. The left hand plays a bass line of quarter notes in the first three measures, followed by a melodic line in the fourth measure.