

King of Kings

for Mixed Chorus (S.S.A.T.B), Soloists and Piano

(optional flute and violin obligato)

Words and music by

BETSY LEE BAILEY

Joyfully ♩ = 52

Solo: *mf*

Sop. *Legato* *mp*

The

5 night was chill, the winds were still, the an-gels in hea-ven were wait-ing. The

5

9 time was near when the world would hear of the birth of the King of Kings.

T.B. *mf*

9 The

PERFORMANCE TIME: approx. 4:30 min

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Winner of the Award of Merit in the Church Music Submissions 2002

13 *p*
A. Ooh

place was spare, no com - forts there to shel - ter or her - ald His com - ing. — The

17 *mf* S. He will bring
A. He will bring *mf*

Lord of Light who comes this night is Je - sus the King of Kings. He will bring

21 joy to all peo - ple, —
joy to all, to all, to all. And peace and good will to - wards man. There will be

joy to all, to all, to all. And peace and good - will to - wards man. There will be

25 *p*

joy _____ for all peo-ple _____ If they will be-lieve in Him. _____

joy _____ for all peo-ple _____ If they will be-lieve in Him. _____

25 *p* *mp*

29

Solo: f

The


29

33 **B**


an - gel told in lan - guage bold the tid - ings to shep herds, qua-king: "Fear

33 **B**

37 S.A. *mf*



They
not," said he, "For you shall see the Child, the King of Kings.

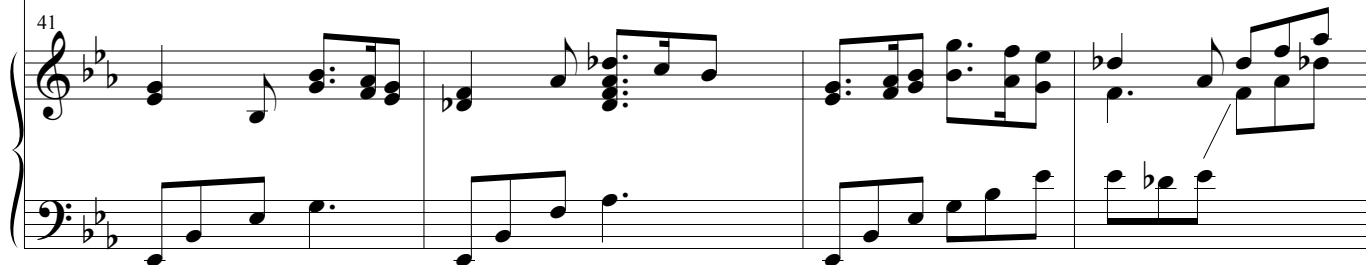


41



went with haste to find the place where the Ho - ly Child lay sleep - ing. While
Ooh While

T.B. *mp*

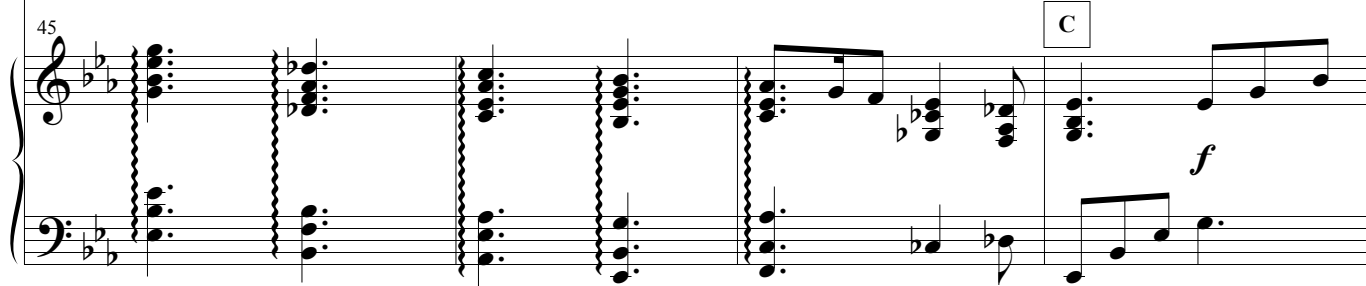


45 C *f*



an - gel choirs with tongues of fire sang praise to the King of Kings. He will bring
an - gel choirs with tongues of fire sang praise to the King of Kings. He will bring

45 C *f*



49 joy to all peo - ple, —
 joy to all, to all, to all. And peace and good will to - wards men. There will be
 joy to all, to all, to all, — and peace and good will to - wards men. There will be

This system contains the first two systems of music. The first system has a vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

53 *p* joy — for all peo - ple. — If they will be - lieve in Him. —
p joy — for all peo - ple. — If they will be - lieve in Him. —

This system contains the third and fourth systems of music. The third system has a vocal line with lyrics and a piano accompaniment. The fourth system continues the piano accompaniment. The key signature has two flats, and the time signature is common time. A piano (*p*) dynamic marking is present.

57

This system contains the fifth and sixth systems of music. The fifth system shows vocal staves with rests. The sixth system shows a piano accompaniment with a forte (*f*) dynamic marking. The key signature has two flats, and the time signature is common time.

61 **D** *f*

Let now all peo - ple hon - or Him, (hon - or Him)

Let now all peo - ple hon - or Him

65

With an - gel chor - us - es sing Al - le - lu - ia!

With an - gel chor - us - es sing Al - le - lu - ia!
Al - le - lu - lu - ia!

69 **E** *rit. mf a tempo*

Al - le - lu - ia! And from a - far the won - drous star led

Al - le - lu - ia! And from a - far the won - drous star led

69 **E** *rit. a tempo mf*

73

wise - men west - ward seek ing; Their gifts to bring to the In - fant King, the

wise - men west - ward seek - ing; Their gifts to bring to the In - fant King, the

77

F He will bring joy to all peo - ple, —

Sav - ior, the King of Kings. He will bring joy to all, to all, to all. And

Sav - ior, the King of Kings. He will bring joy to all, to all, to all. And

81

mp There will be joy for all peo - ple —

Life and Sal - va - tion for man. There will be joy, will be joy, there will be joy. If

Life and Sal - va - tion for man. There will be joy, — there will be joy If

81

85 *Molto rit.* *lunga* **G** *meno mosso*

Solo:
 they will be-lieve in Him. And we, as they of an-cient day, Bring
 they will be-lieve in Him.

Molto rit. *rall.* *lunga* *pp*

89 *S.A. f* *Tempo 1*
 hom-age and hearts a-dor-ing. Our voic-es ring, our prais-es sing to
T.B.
 Our voic-es ring, our prais-es sing to

89 *Tempo 1*
mf

93 **H** *f* He will bring joy for all peo-ple
 Je-sus the King of Kings. He will bring joy for all, for all for all. And
 Je-sus the King of Kings. He will bring joy for all, for all, for all. And

93 **H** *f*

King of Kings

97 There will be joy for all peo - ple

Life E - ter - nal for man. There will be joy for all peo - ple If

Life E - ter - nal for man. There will be joy for all peo - ple If

mp

101 I They will be - lieve in Him. He will bring joy, joy, joy to the world! Sing

they will be - lieve in Him. He will bring joy, joy, joy! Joy to the

101 I

f

105 *mf* al - le - lu - ia! Al - le - lu - ia! Joy! Joy! Joy to the world!

world! Sing al - le - lu - ia! He will bring joy! Joy! Joy to the world!

105 *mf* *poco rit.*

109 *poco rit.* *Molto rit.* *divisi* *ff*

Je - sus is King of Kings! Sing joy and hal - le - lu - jah! Sing hal - le - lu -

113

We hon-or the King of Kings! The King of Kings!

rall. *p.* *8vb*

Flute

King of Kings

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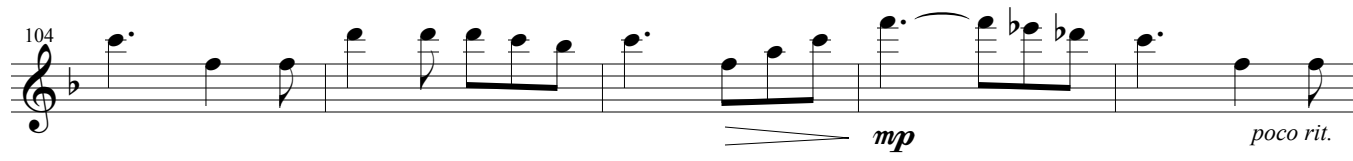
Joyfully ♩ = 52

The musical score for the Flute part of 'King of Kings' is written in 6/8 time and B-flat major. It consists of eight staves of music. The first staff begins with a dynamic marking of *mp* and a *p* marking later in the staff. The second staff has a measure rest of 18 measures and a *mp* marking. The third staff continues the melody. The fourth staff has a measure rest of 18 measures, a boxed letter 'B' above the first measure, and a *mp* marking. The fifth staff has a dynamic marking of *f*. The sixth staff has a measure rest of 7 measures, a boxed letter 'E' above the first measure, a *mf* marking, and a *rit.* marking. The seventh staff is marked *a tempo*. The eighth staff has a measure rest of 3 measures, a boxed letter 'F' above the first measure, and a *mf* marking.

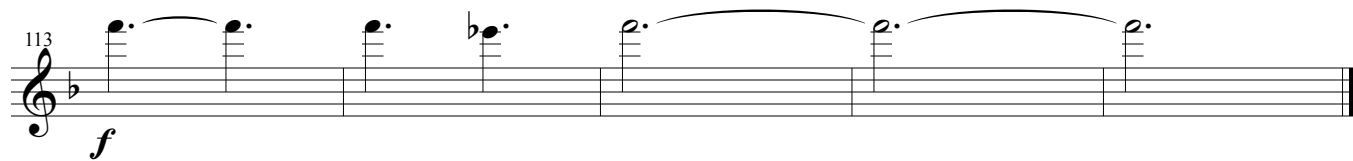
83  *Molto rit.* *lunga*

95  *mf*

99  *mp* *f*

104  *mp* *poco rit.*

109  *poco rit.* *Molto rit.*

113  *f*

Violin

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Violin

The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. It consists of eight staves of music. The first staff begins with a dynamic marking of *mp*. The second staff has a measure rest of 14 measures, followed by a section labeled 'A'. The third staff has a measure rest of 3 measures, followed by a section labeled 'B'. The fourth staff has a section labeled 'C' with a measure rest of 14 measures, followed by a section labeled 'D'. The fifth staff has a section labeled 'E' with a measure rest of 7 measures, followed by a section labeled 'C' with a measure rest of 4 measures. The sixth staff has a dynamic marking of *mf*. The seventh staff has a dynamic marking of *mf*, a *rit.* marking, and an *a tempo* marking. The eighth staff has a dynamic marking of *mp*. The score concludes with a double bar line.

78 **F** *mf* 3

86 **G** *lunga pp* (shimmer effect) *mf a tempo*

92 **H** *mp*

97 *p*

102 **I** *f*

107 *mf poco rit. Molto rit.*

113 *f* *8va*