

We Belong

Words and music by Ann Bailey

The musical score consists of five staves. The top three staves represent the vocal parts: soprano 1 (highest), soprano 2 (middle), and alto (lowest). The bottom two staves represent the piano accompaniment, showing bass and harmonic chords. The key signature is one sharp (F# major or G minor), and the time signature is common time (indicated by '4').
The vocal parts enter sequentially:

- Soprano 1 begins with a single note.
- Soprano 2 enters with a single note followed by a rest.
- Alto enters with a short melodic line: a quarter note followed by an eighth note, a sixteenth note, and another sixteenth note.

These entries are followed by a series of sustained notes (chords) on the piano, which continue throughout the piece.
The lyrics are integrated into the music:

A young mom with two small children;
An - o - ther not yet mar - ried, all of var - ied shape and size.
grand - ma kind and wise; all of var - ied shape and size. There are
all of var - ied shape and size

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A musical score for a hymn, featuring four staves of music and a basso continuo staff at the bottom.

The music is in common time (indicated by '4') and consists of four measures per line. The key signature is one sharp (F#).

The lyrics are as follows:

Some who must be in the work place,
women with large fam'-lies, some who
There are those liv-ing a-lone. some who
And though we dif - fer in a mil-lion oth - er ways, We are the
work all day at home. And though we dif - fer in a mil-lion oth - er ways, We are the
work all day at home. And though we dif - fer in a mil-lion oth - er ways, We are the
same, when we re-mem-ber what the Sav - ior says. For we be - long to some-thing
same, when we re-mem-ber what the Sav - ior says. For we be - long to some-thing
same, when we re-mem-ber what the Sav - ior says. For we be - long to some-thing

glo - ri - ous and grand and we be - long where right -eous wo - men take a stand a -gainst the
glo - ri - ous and grand and we be - long where right -eous wo - men take a stand a -gainst the
glo - ri - ous and grand and we be - long where right -eous wo - men take a stand a -gainst the
wrong.
teach -ing what's right in ev -'ry land
wrong, spread -ing the light in ev -'ry land
wrong. de - fend -ing truth, in ev -'ry land
And we be - long. oo _____ fra - gile but
And we be - long Threads in a tap - es - try of lace, fra - gile but
And we be - long oo _____ fra - gile but

3

strong. oo _____ find our task com-plete we have the
 strong. oo _____ find our taks com-plete we have the
 strong. Crocheted by wis-dom and His graceso when we find our task com-plete we have the

hope that we will meet and kneel to kiss the Sav - ior's feet and hear Him
 hope that we will meet____ kiss the Sav - ior's feet and hear Him
 hope that we will meet____ kiss the Sav - ior's feet and hear Him

To Coda

say, "Here you be - long."
 say,____
 say,____

We're de - vot-ed to our Sav-i-or, Seek the Spir-it as we should We
We're de - vot-ed to our Sav-i-or, Seek the Spir-it as we should. We
We're de - vot-ed to our Sav-i-or, Seek the Spir-it as we should. We

The musical score consists of three staves. The top two staves are in treble clef and the bottom staff is in bass clef. The key signature is one sharp. The music features eighth-note patterns and rests. The lyrics are repeated three times.

streng-then homes and fam-lies and find joy in wo-man-hood. We de - light life long
streng-then homes and fam-lies and find joy in wo-man-hood. We de - light in serv-ing oth-ers.
streng-then homes and fam-lies and find joy in wo-man-hood. We de - light in serv-ing oth-ers. Life long

The musical score consists of three staves. The top two staves are in treble clef and the bottom staff is in bass clef. The key signature is one sharp. The music features eighth-note patterns and rests. The lyrics are repeated three times.

learn-ing is our love. As we stand for truth we thus sustain the priest-hood form a-bove. In tem-ple
learn love. As we stand for truth we thus sustain the priest-hood from a-bove.
learn-ing is our love. stand for truth the priest-hood from a-bove.

The musical score consists of three staves. The top two staves are in treble clef and the bottom staff is in bass clef. The key signature is one sharp. The music features eighth-note patterns and rests. The lyrics are repeated three times.

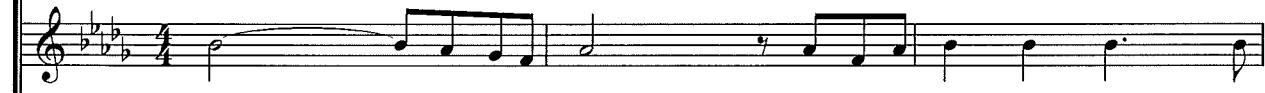
blessings we re-joice and come to see—
 oo—
 oo
 that as we strive for ex - al - ta - tion it's our
 oo
 oo
 D.S. al Coda ♫ Coda
 oo des - ti - ny to know that we be - long
 des - ti - ny to know that we be - long
 — des - ti - ny to know that we be - long
 oo— ah— oo—
 oo— ah— And feel we don't fit in at
 — Some-times we stum-ble or we fall. oo—
 ♪

ah_ But love can bridge an o-cean wide And there are
 all_ oo_ an o-cean wide And there are
 ah_ oo_ an o-cean wide And there are
 millions on your side to tell you, You be
 millions on your side to tell you, You be
 millions on your side to tell you, You be
 - long to some -thing glo - ri - ous and grand. And you be - long where right -eous
 - long to some -thing glor - ri - ous and grand And you be - long where right -eous
 - long to some -thing glo - ri - ous and grand And you be - long where right -eous

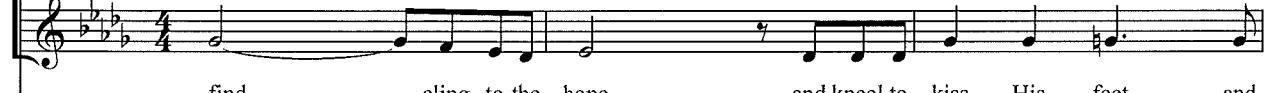
wo- men take a stand a - gainst the wrong teach - ing what's right in ev - 'ry
 wo- men take a stand a - gainst the wrong spread-ing the light in ev - 'ry
 wo- men take a stand a - gainst the wrong. de-fend-ing truth in ev - 'ry
 land _____ And you be - long.
 land _____ And you be - long. Thread in a
 land _____ And you be - long.
 oo _____ strong. Cro-cheted by wis- dom and His grace. And when you
 tap- es - try of lace Fra - gile but strong. oo _____
 oo _____ strong. oo _____



find your task com-plete clinging to the hope that you will meet and kneel to kiss the Sav-ior's feet and hear him



find _____ cling to the hope and kneel to kiss His feet and



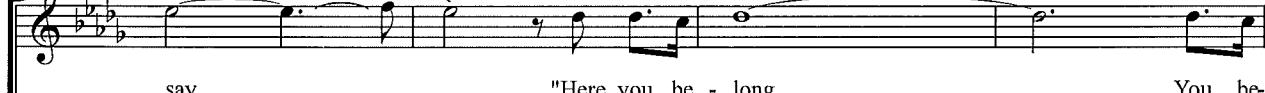
find _____ cling to the hope and kneel to kiss His feet and



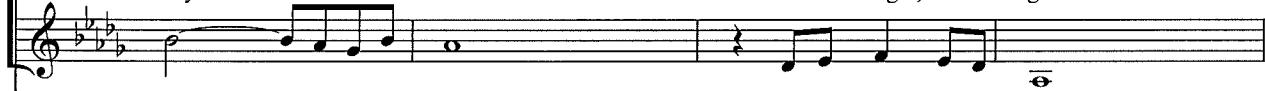
find _____ cling to the hope and kneel to kiss His feet and



say _____ "Here you be - long. You be-



say _____ One in strength, one in light.



say _____ One in strength, one in light.

