

Come, All Ye Saints Who Dwell On Earth

for Treble (S.S.A.A.) Chorus and Piano

William W. Phelps, 1792-1872

Music by Betsy Lee Bailey

Joyously, with motion ♩ = c. 120-132



mp

Piano introduction in 3/4 time, starting with a treble clef and a key signature of one flat. The music features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

8 *S.S.A. mp*



Come all ye Saints — who

Vocal entry for the S.S.A. chorus, marked *mp*. The vocal line begins with a rest for 8 measures, then enters with the lyrics "Come all ye Saints — who". The piano accompaniment continues with a steady bass line.



Piano accompaniment for the first vocal phrase, continuing the bass line and providing harmonic support.

15



dwell — on earth, Your cheer - ful voi - ces raise! — Our — great Re -

Vocal and piano accompaniment for the second phrase, starting at measure 15. The vocal line continues with the lyrics "dwell — on earth, Your cheer - ful voi - ces raise! — Our — great Re -".



Piano accompaniment for the second phrase, continuing the bass line and providing harmonic support.

PERFORMANCE TIME: approx. 3:00 min.

22 *mf*

deem - mer's love ___ to sing, And cel - e - brate ___ his praise. ___ Our

29 *mp*

great ___ Re - deem - mer's love ___ to sing, And cel - e - brate his praise. ___

36 *S.A. mp*

His love is great He died ___ for us. Shall

43

we un - grate - ful be? Since he has marked a path to

This system contains a vocal line and a piano accompaniment line. The vocal line starts with a treble clef and a key signature of one flat. The lyrics are: "we un - grate - ful be? Since he has marked a path to". The piano accompaniment is in the bass clef.

43

This system shows the piano accompaniment for the first system, consisting of two staves (treble and bass clefs).

50

bliss And said, "Come fol - low me." Since He has marked a

mf

This system contains a vocal line and a piano accompaniment line. The vocal line starts with a treble clef and a key signature of one flat. The lyrics are: "bliss And said, 'Come fol - low me.' Since He has marked a". The piano accompaniment is in the bass clef. A dynamic marking of *mf* is present above the vocal line.

50

mf

This system shows the piano accompaniment for the second system, consisting of two staves (treble and bass clefs). A dynamic marking of *mf* is present above the piano part.

57

path to bliss And said, "Come fol low me."

This system contains a vocal line and a piano accompaniment line. The vocal line starts with a treble clef and a key signature of one flat. The lyrics are: "path to bliss And said, 'Come fol low me.'". The piano accompaniment is in the bass clef.

57

mp

This system shows the piano accompaniment for the third system, consisting of two staves (treble and bass clefs). A dynamic marking of *mp* is present above the piano part.

64

mf *a poco a poco rit.*

71

mf *a tempo*

Alto
The straight and nar - row way — we've found! Then let — us

71

a tempo

78

f

Sop.
tra - vel on, ———— Un - til we in the ce - les - ti-al world shall

78

85 *mf*
meet ___ where Christ ___ has gone. ___ Un - til we in the ce - les - tial

92 *rit.* *f* *a tempo*
world shall ___ meet ___ where Christ ___ has gone. ___ And there we'll

92 *f* *a tempo*

98
join in the hea - ven-ly choir And sing ___ his praise ___ a - bove, ___

98

85 *mf*
meet — where Christ — has gone. — — — — — Un - til we in the ce - les - tial

92 *rit.* , *f* *a tempo*
world shall — meet — where Christ — has gone. — — — — — And there we'll

98
join in the hea - ven-ly choir And sing — his praise — a - bove, — — — — —

104

While end - less a - ges roll a - round, Per - fect - ed by his

104

love. While end - less a - ges roll a - round, Per - fect -

- ed by his love, Per - fect - ed by love.