

# ABOVE THE BRIGHTNESS OF THE SUN

*For SATB with Piano, Organ & Flute (opt.)*

*(Anthem)*

Words and Music by Sally DeFord

Musical score for piano, organ, and flute. The score consists of two systems of music. The first system starts with a piano part in common time, key signature of B-flat major (two flats). The piano part includes dynamics like *mf*, *rit.*, *ten.*, and *a tempo*. The second system begins with a forte dynamic (*f*) and includes an organ part with a dynamic *p*.

Vs. 1 Women, Vs. 2 Men:

Musical score for SATB voices with piano accompaniment. The vocal parts are labeled "Vs. 1 Women" and "Vs. 2 Men". The piano accompaniment provides harmonic support throughout the piece. The lyrics for the first verse are:

All the world in sha- dow lay,  
All the world was un- a ware,  
  
Ev-'ry search for truth un-  
As the word of life was end-  
spok- ing,  
ken,

14

Long the age be-reft of Hea-ven's voice,  
As a sim- ple boy of ten-der years

16

Long the age de-nied His pow'r.  
heard the long- a- wai-ted truth.

18

Women (2nd time only): *mp* Ah - - - Ah - - -

*mf* Then with-in a si- lent grove,  
There with-in that hal- lowed grove,      Jo-seph pled for un- der-lence  
Hea-ven hath the si- stand- ing, bro- ken,

*mf*

*mp*

22 Ah 24

Soprano/Alto Not  
(both verses): Be-

Offer - ing a- loud his hum-ble prayer,  
God speaks once a-gain to mor-tal man.

Speak-ing all his heart's de-  
Hear his voice, oh sons sire, earth!  
Tenor/Bass Not  
(Both verses) Be-

## Organ:

26 28

*mf*

though the pow'r of hell a-rose to bid the gates of Heav'n be closed could hold the skies with glo- ry riv'n, Be hold the might and pow'r of heav'n, Be-

*mf*

30 32

e- vil's wrath re- strain the hand of God, who thus ap- peared to man: A- hold! the Fa- ther and the Son, The glo- rious day of truth has dawned, A-  
*f* *rit.*

*rit.*

(morn- ing -)

34

above the bright- ness of the sun,  
(Pur- er than the ra- diant morn- ing, morn- ing)

*a tempo*

*a tempo*

38

Ban- ish ing the night with Hea-ven's per- fect light,  
(he- ven's light,) Clear- er than the new day's dawn- ing, The

42

Fa- ther spake and Christ our Lord  
(re- stored his Fa- ther's king- dom, The  
be)

46

light of truth shines forth  
truth shines forth) up- on the earth, a- bove the bright-ness of the sun,

48

1

50

(Organ facet)

52

sun.

2

54

mf

56

f

Organ

Musical score for organ and choir, measures 58-60. The score consists of two staves. The top staff is for the organ, showing a continuous line of sixteenth-note chords. The bottom staff is for the choir, showing a soprano line with eighth-note chords. Measure 58 starts with a forte dynamic. Measure 59 continues the organ's sixteenth-note pattern. Measure 60 begins with a piano dynamic for the organ, followed by a forte dynamic.

## Organ:

Musical score for organ and choir, measures 62-64. The organ part features sustained notes with dynamics *mf* and *mp*. The choir part has lyrics: "Not though the pow'r of hell a-rise in vain to seal the". Measure 63 includes performance instructions: "poco rit" above the organ and "a tempo" below the choir. Measure 64 continues with sustained notes and dynamics.

Musical score for organ and choir, measures 66-70. The organ part has sustained notes with dynamics *mf* and *f*. The choir part has lyrics: "clo-ven skies shall re-vel-a-tion cease to shine and fill the earth with truth di-vine, A-". Measure 68 includes a dynamic instruction *f*. Measure 70 includes a dynamic instruction *rit.*

72  
bove the bright- ness of the sun,  
*a tempo*

74  
Pur-er than the ra- diant mor - ning,  
(Pu- rer than mor- ning.)

76  
he-a-ven's per- fect light,  
(he- ven's light.)

78  
Clear- er than the new day's dawn- ing,

79  
The Fa- ther speaks and Christ our

80  
Lord shall e- ver guide his Fa- ther's king-dom,  
(shall guide his Fa- ther's king- dom, The truth shines forth)

82  
The light of truth shines forth up- on the earth, a-

Musical score for piano and voice, page 8. The score consists of two staves. The top staff is for the voice, and the bottom staff is for the piano. The key signature is one sharp (F#). The music is in common time.

The vocal line begins with "bove the bright- ness of the sun!" followed by a dynamic instruction "(of the sun.)". The piano accompaniment features eighth-note patterns and chords. Measure numbers 86, 88, and 90 are indicated above the vocal line. The dynamic *ff* (fortissimo) is marked above the piano staff at measure 88. The vocal line ends with a long note on the word "sun".

ABOVE THE BRIGHTNESS OF THE SUN  
(Flute)

The musical score for Flute consists of eight staves of musical notation. The key signature changes frequently, starting with four flats and transitioning through various sharps and flats across the different sections. Measure numbers are indicated above the staff at the beginning of each section. The first section starts at measure 9 and includes measures 10, 23, 34, 1, 19, and 2. The second section begins at measure 54, with dynamics *mf*, *f*, and *poco rit*. It includes measures 56, 58, 60, and 62. The third section begins at measure 64, with dynamics *f* and *rit.* It includes measures 66, 68, and 70. The fourth section begins at measure 74, with dynamics *f* and *ff*. It includes measures 76, 78, 80, 82, 84, 86, 88, and 90.

9 10 23 34 1 19 2

54 56 58 60 62 *poco rit* *mf* *a tempo*

64 66 68 70 *rit.*

74 76 78 80 82 84 86 88 90 *ff*