

Rock of Ages

SATB with 1-2 treble instruments

Text by Augustus M. Toplady

With humility ♩ = 56-60

Arranged by Brett Stewart

*Flute *mp*

*Oboe *p*

Piano *p*

The score for the instrumental introduction is in 3/4 time with a key signature of one flat. The flute part begins with a melodic line marked *mp*. The oboe part enters in the second measure with a softer *p* dynamic. The piano accompaniment provides harmonic support with chords and moving bass lines, also marked *p*.

SA *mp*

TB *mp*

Pno.

Rock of A - ges, cleft for me, — Let me hide my - self in thee; — Let the wa - ter and the

Rock of A - ges, cleft for me, Let me hide my - self in thee; — Let the wa - ter and the

Cued notes for rehearsal only. If choir is unable to perform a *cappella* cued notes should be played softly to support the choir.

The vocal parts for Soprano Alto (SA) and Tenor Bass (TB) are in 3/4 time. The SA part is marked *mp* and includes lyrics. The TB part is also marked *mp*. The piano accompaniment (Pno.) includes cued notes for rehearsal, as indicated by the text box. The lyrics are: "Rock of Ages, cleft for me, — Let me hide my - self in thee; — Let the wa - ter and the".

*A second flute may be substituted for the oboe part, or violins may be used.
The second part (oboe) may be omitted altogether.

14

SA
blood, From thy wound-ed side which flowed, Be of sin the dou-ble cure, — Save from wrath and

TB
blood, — From thy wound-ed side which flowed, — Be of sin the dou-ble cure, — Save from wrath and

Pno.

20

Fl.
mp

Ob.
p

SA
make me pure.

TB
make me pure.

Pno.

27

Fl. *p*

Ob.

TB *mp* *mf* Tenor

Not the la - bors of my hands Can fill all thy law's de-mands; Could_ my

Pno. *mp*

33

Fl. *pp* *p*

TB Bass *p* All men *mp*

zeal no re-spite know, Could_ my tears for - ev - er flow, All for sin could not a - tone;_

Pno. *p* *mp*

39

Fl.

Ob.

mf

mp

TB

Thou must save, and thou a-lone.

39

Pno.

mf

46

Fl.

Ob.

Pno.

53

Fl.

Ob.

SA

TB

Pno.

f *ff*

While I draw this fleet-ing breath, When mine eyes shall close in death, — When I rise to worlds un-
When I rise to worlds un-
When I rise to worlds un-

58

SA

TB

Pno.

rit. *mf*

known — And be - hold thee on thy throne, Rock of A - ges, cleft for me, — Let me hide my-
known — And be - hold thee on thy throne, —
known — And be - hold thee on thy throne, —

known — And be - hold thee on thy throne, Rock of A - ges cleft for me, — Let me hide my

64 *rit.* *a tempo*

Fl. *mp*

Ob. *p*

SA *mp*

TB *mp*

self in thee. When I rise to worlds un-

self in thee. When I rise to worlds un-

Pno. *mp* *a tempo*

70

SA

TB

known And be - hold thee on thy throne, Rock of A - ges cleft for me, — Let me *find* my-

known And be - hold thee on thy throne, — Rock of A - ges cleft for me, — Let me *find* my-

Pno.

Rock of Ages

76

Fl. *mp*

Ob. *p*

SA
self in thee.

TB
self in thee.

Pno. *p*

83

Fl. *rit.* *a tempo* *p*

Ob. *pp*

SA
p Let me *find* my - self in thee, *rit.* Let me *find* my - self in thee, *a tempo* _____ in *pp*

TB
p Let me *find* my - self in thee, *rit.* *find* my-self in thee, *a tempo* _____ in *pp*

Pno. *rit.* *a tempo*

91 *rit.*

Fl. *pp*

Ob. *rit.* *ppp*

SA *rit.*
thee. _____

TB *rit.*
thee. _____

Pno. *rit.* *ppp* *ad* *rit.*

Detailed description: This page of a musical score for 'Rock of Ages' contains five staves. The top staff is for Flute (Fl.), the second for Oboe (Ob.), the third for Soprano (SA), the fourth for Tenor (TB), and the bottom for Piano (Pno.). The key signature is one sharp (F#) and the time signature is common time (C). The score begins at measure 91 with a 'rit.' (ritardando) marking. The Flute and Oboe parts play a single note with a fermata, marked 'pp' and 'ppp' respectively. The SA and TB parts have a vocal line with a fermata and the lyrics 'thee.' followed by a long horizontal line. The Piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand, with a 'rit.' marking and a dynamic change to 'ppp' followed by 'ad' (ad libitum) and another 'rit.' marking.