

O Let Us Go Unto the House of the Lord

Jenna Mosley

$\text{♩} = 80$

Soprano

Alto

Piano

p

mp

rit.

S

A

O.

p

mp

rit.

a tempo

O let us go un- to the house of the Lord,
let us go to - geth er

O Let Us Go Unto the House of the Lord

9

S we'll re - ceive light to guide our lives and teach-ings of for - ev - er.

A (1) for - ev - er.

Pno.

13 Our souls drink right - eous-ness oo - - - oo -

A Our thirs - ty souls can drink of right - eous-ness from God's end - less

Pno.

This musical score is for three voices (Soprano, Alto, and Piano) and piano accompaniment. The music is in common time, with a key signature of one flat. The vocal parts are written in soprano and alto clefs. The piano part is written in common time. The score consists of two systems of music. System 1 (measures 9-12) features vocal entries for Soprano and Alto, with piano chords. System 2 (measures 13-16) features vocal entries for Soprano and Alto, with piano chords. The vocal parts are in soprano and alto clefs, and the piano part is in common time.

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Soprano (S) and Alto (A) parts are shown above, with a piano (Pno.) part below.

Measures 16-19:

Soprano: "oo - oo - - We can feed on the bread of life and e-ter-ni-ty's
mea - sure." (Measure 16)
Alto: (Measure 16)
Piano: (Measure 16)
Piano: "broader" (Measure 17)

Measures 20-23:

Soprano: "treasure. Let us go there to rejoice in His word Oh let us
Alto: (Measure 20)
Piano: (Measure 20)
Piano: "mf" (Measure 21)

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S 23

and thru His Spi-rit we will learn all we can, Learn all we can As we wor-ship Him with

A

and thru His Spi-rit we will learn all we can As we wor-ship Him with

no.

23

S 26

mind and with heart mind and heart He will o - pen up our eyes and we'll com-pre-hend this

A

mind and with heart

no.

26

rit.

O Let Us Go Unto the House of the Lord

Soprano (S) part:

29
O let us go un- to the house of the Lord;
let us go to - geth - er.
plan. *mp* *a tempo*

Alto (A) part:

29
mp *a tempo*

Bass (B) part:

33
He will give us His peace and love,
His joy for - ev - er.
(b) *f*
gradual cres.

Piano part (accompanying the Bass):

33
Accompaniment consists of eighth-note chords in the bass line, with dynamic markings *p*, *f*, and *3*.

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Soprano (S) and Alto (A) parts are shown in treble clef. The piano (Pno.) part is in bass clef.

Measures 37-41:

Soprano (S): As we live each day right - eous-ly, Let us learn of e - ter - ni-ty

Alto (A): (No lyrics)

Piano (Pno.): (No lyrics)

Text: gradually slower to the end

Measure 41:

Soprano (S): in the house of the Lord,

Alto (A): (No lyrics)

Piano (Pno.): (No lyrics)

The musical score consists of four staves. The top two staves are for the Soprano (S) and Alto (A) voices, both in treble clef. The bottom two staves are for the Piano (Pno.), with the left staff in bass clef and the right staff in treble clef. Measure 37 starts with a forte dynamic. The Soprano has eighth-note chords, and the Alto has eighth-note patterns. The Piano provides harmonic support with sustained notes and eighth-note chords. Measure 38 continues with similar patterns. Measure 39 begins with a forte dynamic, followed by a melodic line for the Alto. Measure 40 shows a transition with eighth-note chords for the Soprano and eighth-note patterns for the Alto. Measure 41 concludes with a forte dynamic, followed by a melodic line for the Soprano. The piano part features sustained notes and eighth-note chords throughout. The lyrics are provided for the Soprano part, while the Alto part remains silent. The piano part includes a dynamic instruction 'gradually slower to the end'.

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43

S

A

Pno.

House of the Lord. _____

43

fff