

The Lord is My Light

For SATB and piano

James Nicholson

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Peacefully ♩ = 148

Piano

3/4
♩ = 148
mp

7

SA

7

The Lord is my light; then why should I fear? By

Pno.

mp

13

SA

13

day and by night his pres - ence is near. He is my sal - va - tion from

Pno.

13

The Lord is My Light

2

SA

31

clouds may a - rise, Faith, stron - ger than sight, looks up thru the skies Where

TB

31

clouds may a - rise, Faith, stron - ger than sight, looks up thru the skies Where

pno.

31

{

clouds may a - rise, Faith, stron - ger than sight, looks up thru the skies Where

The Lord is My Light

3

37

SA Je - sus for - ev - er in glo - ry doth reign. Then how can I ev - er in

TB

37

Je - sus for - ev - er in glo - ry doth reign. Then how can I ev - er in

Pno.

37

SA

43

dark - - - ness re - main? _____ *mf*

TB

43

dark - - - ness re - main? _____ *mf*

Pno.

43

SA

49

Lord _____ is my light, _____ my joy _____ and my

TB

49

Pno.

49

mf

The Lord is My Light

SA

TB

Pno.

55

song. By day (by day) and by night

55

55

60

SA

TB

Pno.

60

he leads me,

60

he leads me a -

60

SA

TB

Pno.

65

SA

Pno.

long.

65

The Lord is My Light

The Lord is My Light

6
89 SA hour. The Lord is my light, my

89 TB

89 Pno.

95 SA all and in all. There is in his sight no dark - ness at

95 TB

95 Pno.

100 SA all. He is my Re - deem - er, my Sav - ior, and King. With

100 TB

100 Pno.

105

SA TB

Saints and with an - gels his prais - - es I'll sing.

Pno.

III

S A T B

The Lord _____ is my light, _____ my

The Lord is my light _____ my

The Lord _____ is my

The Lord _____ is my

Pno.

The Lord is My Light

8
117

S joy _____ and my song._____ By day _____ and by

A joy, my ____ joy and my song._____ By ____ day and by

T 8
117 joy, my ____ joy and my song._____ By ____ day and by

B joy and my song._____ By day and by

Pno.

123

S night, _____ He ____ leads, he leads _____ me a -

A night, _____ He leads me, _____ he leads me a -

T 8
night, _____ He leads me, he leads _____ me a -

B night, _____ He leads, he leads me a -

Pno.

The Lord is My Light

9

129

Soprano (S) Treble clef, key signature one sharp. Notes: Dotted half note, dotted half note, dotted half note, quarter note, eighth note, eighth note, eighth note. Dynamics: long, *mp*. Text: The Lord _____ is my

Alto (A) Treble clef. Notes: Dotted half note, dotted half note, dotted half note, quarter note, eighth note, eighth note, eighth note. Dynamics: long, *mp*. Text: The Lord _____ is my

Tenor (T) Treble clef, 8th note time signature. Notes: Dotted half note, dotted half note, dotted half note, quarter note, eighth note, eighth note, eighth note. Dynamics: long, *mp*. Text: The Lord _____

Bass (B) Bass clef. Notes: Dotted half note, dotted half note, dotted half note, quarter note, eighth note, eighth note, eighth note. Dynamics: long, *mp*. Text: The Lord _____

Piano (Pno.) Treble and Bass staves. Notes: Various eighth and sixteenth notes. Dynamics: *mp*.

135

S

A

T

B

Pno.

135

The Lord is my light.

mp

The Lord is my light.

The Lord is my light.

The Lord is My Light

The Lord is My Light

Soprano (S)

leads _____ me, he leads _____ me a - long.

Alto (A)

He leads me a - long.

Tenor (T)

He leads me a - long.

Bass (B)

He leads me a - long.

Piano (Pno.)

rit. *a tempo*

147

S

A

T

B

Pno.